

JNT

DIRECTOR BOOKING FORM

From (Producer): John Nathan-Turner
Through: H.S.S.D.Tel (Mark Shivas)
then: A/M.S.S.D.Tel (Guy Gilks)
to: Pers. Man. Prog. Tel (Pat Dyer)

cc: Production Associate
M.A.S.S.D.Tel (Carol
Hodge)

PROGRAMME TITLE: DOCTOR WHO 7P/7Q

EPISODE NO: 2 x 1-3

DIRECTOR'S NAME: Alan Wareing

AGENT: Sue Rodgers TEL NO: 01-439 1471
Duncan Heath Associates Ltd

ADDRESS: 162 Wardour Street,
London,
W1V 3AT.

OVERALL DATES Weeks 14-38 - 3rd April-22nd September
OF ENGAGEMENT: TOTAL: wks days

NOTIONAL WEEKS:

Please give the following dates (if possible):

DESIGNER START: 14 (week)

FIRST REHEARSAL: 23 (week) 3rd-9th June

SHOOTING PERIOD/ Weeks 24/26 - 10th-25th June - 7P
STUDIO DATES: 31 (week) 1st - 3rd August - 7Q

FINAL EDIT/DUB: (week) TBA

TX: TBA (day/date/wk)

Producer's Signature *John Nathan-Turner*
Date

Approved (H.S.S.D.Tel) *Mark Shivas*
Date

Acknowledged (A/M.S.S.D.Tel) *Guy Gilks*
Date

(Revised 19.10.88)

19 JAN 1989
CB/ 7850**ACCEPTANCE/REJECTION NOTIFICATION**

John Nathan-Turner (Enter acceptance or rejection date before despatch)

From: U304, Union House 7366

Room No. & Building: Telephone Extn: 16th November 1988

To: Copyright Department Date of Brief:

Could you please ACCEPT/REJECT the following Original/Translation
(delete as appropriate)

Subject to rewrites to be agreed

Expenditure:	Series Title and code:
1/LDL 1269R	DOCTOR WHO 7P
Target Delivery Date:	Actual Delivery Date:
22.1.89	10.1.89

Acceptance/Rejection Date:
17.1.89

Title:

"Blood-Hunt" Episode 1

Producer:	Author:
John Nathan-Turner	Rona Munro

Theme:

Science Fiction Adventure

Length:

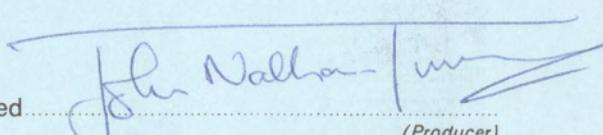
25 minutes

Notes re Fee etc:

Agent:

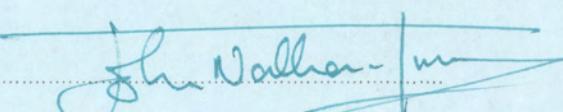
Margaret Ramsey Ltd,
74A Goodwin's Ct,
St Martins Lane,
London W1.

Signed.....


(Producer)


(Script Editor)

Accepted/Rejected by.....



From: John Nathan-Turner, Producer, Dr. Who

Room No. &
Building:

303 UH

Tel.

Ext.: 7366

date: 21.12.88

Subject: BOOKING OF ANTHONY AINLEY AS THE MASTER

To: Maggie Anson

Please can you book Anthony Ainley as the
Master for next season.

Overall dates - 2nd - 25th June

Please deal direct. His address is:

Tel:

Many thanks.

78-363



John Nathan-Turner

file
TP

COMMISSIONING BRIEF

From: John Nathan-Turner

Room No. & Building: U304, Union House

Telephone Extn: 7366

Date: 11.1.89

XXXX

Original/Dramatisation/Adaptation/Translation
XXXXXXXXXXXXXXXXXXXX

Subject to rewrites to be agreed

Expenditure:	Series Title and code:	
1/LDN D 140K	DOCTOR WHO 7P	
Target Delivery Date:	Actual Delivery Date:	Acceptance Date XXX
14.2.89	9.2.89	14.2.89

Title:

"Blood-Hunt" Episode 2

Producer:	Author:
John Nathan-Turner	Rona Munro

Theme:

Science Fiction Adventure

Length:

25 minutes

Notes re Fee etc:

Agent: Stephanie Tanner
 Margaret Ramsey Ltd,
 74A Goodwin's Ct,
 St Martins Lane,
 London W1.

Signed.....
 (Producer)

.....
 (Script Editor)

Accepted/Rejected by *JNT*

COMMISSIONING BRIEF

From: John Nathan-Turner

Room No. & Building: U304, Union House

Telephone Extn: 7366

Date: 11.1.89

XXXXX

Original/Dramatisation/Adaptation/Translation

XXXXXXXXXXXXXXXXXXXX

Subject to rewrites to be agreed

Expenditure:	Series Title and code:	
1/LDN D 149E	DOCTOR WHO	7P
Target Delivery Date:	Actual Delivery Date:	Acceptance Date:
14.3.89	14.3.89	21/3/89

Title:

"Blood-Hunt" Episode 3

Producer:	Author:
John Nathan-Turner	Rona Munro

Theme:

Science Fiction Adventure

Length:

25 minutes

Notes re Fee etc:

Agent: Stephanie Tanner
 Margaret Ramsey Ltd,
 74A Goodwin's Ct,
 St Martins Lane,
 London, W1

Signed.....
 (Producer)

Ansar (Ans)
 (Script Editor)

Accepted/Rejected by.....

John Nathan-Turner

Strand/series Title	DOCTOR WHO			REHEARSAL ROOM BOOKING			
Programme Title	DOCTOR WHO			Distribution		Denotes Recipient	
Episode/Sub. Title	7P/Q			To:-	Room No. and Building		No. of Cop.
Costing Number	50/LDL L 269R	Prod. Costing Wk(s)	Channel 1	Studio Bookings	4047 T.C.		✓ 5
Programme Identificat'n Number	50/LDL L 269R			Studio			
Production date(s)	18th/19th July 1st/2nd/3rd August			Week(s)	Producer		*
					Director		②
					Sup. (Reh. Props)	Victoria Rd, N. Acton	①
Filming/O.B. date(s)	10th-14th June 17th-21st June 24th-25th June			Week(s)			①
Producer Director Designer	John Nathan-Turner Nick Somerville			Room No. / Building	Tel. Extn.	Department	File Copy
				304 Union	7366	DS/S	1
				341 Sc Blk	1372		Date 25.1.89

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)
(PART 3)

PART 1 Mark-up date(s):

{ 1st June - for OB Rehearsal
6th July - for Studio Rehearsal
20th July - for Studio Rehearsal

First reh. date: { 2nd June ----- 9th June (OB Reh)
7th July ----- Last reh. date: 17th July (Studio Reh)
21st July ----- 31st July (Studio Reh)

Details of Saturday afternoons or Sundays if required (state dates and times):

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

We need a large room to allow for large composite sets for the studio and multi-set locations. As there is only a 2-day gap between the last day of studio rehearsal for story 7N and the OB mark-up for Stories 7P/Q, can we have the same room please? Many thanks.

Signed

Date

25th January 1989

PART 2 The following rehearsal facilities have been booked for this production

Room (1st June - 9th June 201)

Total no. of days 31 at £215 TOTAL INTERNAL COST £6,665= Facility Code J 30

Signed

Date

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed

Date

23/5/89

BBC tv

file

FROM: Personnel Manager, Programmes Television (1)

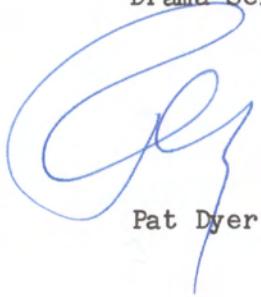
15th March 1989

**Room &
Building:** B202 Centre House **Ext.** 1543

To: John Nathan-Turner

A guest contract has now been issued to Mr. Alan Wareing,

Engaged as	Director
Programme	"Doctor Who"
Dates of Engagement	3rd April 1989 to 22nd September 1989
Department	Drama Series/Serials


Pat Dyer

John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

7366

21st March 1989

DOMINIC GLYNN

Maggie Anson
Music Copyright

cc: June Collins

Please engage Dominic Glynn to compose and execute the incidental music for "Doctor Who" 7P (3 x 25'). Dominic's attendance will be required at one review session per episode and one sypher-dub per episode.

JOHN NATHAN-TURNER

Tel no. or add-
resing Pro's to
relevant personnel
on 23/3

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE
WOOD LANE
LONDON W12 7RJ
TELEPHONE: 01-743 8000
TELEX: 265781

April 1989

CASTING BREAKDOWN FOR A THREE-PART "DR. WHO" SERIAL: "SURVIVAL"

OVERALL DATES: 2ND-25TH JUNE 1989 : O.B. (London/Dorset)

PRODUCER: JOHN NATHAN-TURNER

DIRECTOR: ALAN WAREING

Paterson : Male, mid-40s, ex. Army/SAS. Gives self-defence lessons to young people. "Fight or go under" philosophy, but is a true coward underneath. Small, stocky, beergut. Able to ride. Good part - 3 Episodes.

Karra : Female, 20s+, Feline, to wear Cheetah costume (prosthetics), rides well, req. to wear contact lenses. Very large part - 3 Episodes.

Midge : Male, London, to play 18 yrs, streetwise, part of Ace's old gang. A fighter and survivor. Physical build, strong. Rides motorbike very well. Required to wear contact lenses for cats-eyes occasionally. Very good part - 3 Episodes.

Shreela : Female, approx. 18 yrs, Londoner (Perivale) could be Asian. Tough - another survivor. Medium part - 3 Episodes.

Derek : Male, Londoner, approx. 18 yrs. Another of Ace's old gang in Perivale. Weak character - ends up a jibbering wreck. Slight build, nervous manner. Medium part - 3 Episodes.

Stuart : Male, Londoner, approx. 18 yrs. Fights well in self-defence class. Physical and fit. Small part - 1 Episode.

Harvey : Male, 30-50s, Shop owner. Talkative - putting the world to rights type. Attractive cameo role. Episode 1.

/.....

Len: Male, 30s-50s, Harvey's friend.
Attractive cameo role.
Episode 1.

ANGE: Female, young 20s. Depressed young woman, collecting
money for hunt saboteurs. Described as wearing
jumble and sniffing! Londoner (Perivale).
Small part - Episode 1.

Complaining
Woman: Female, middle-aged. Neighbour in Perivale,
complaining about cat-noise.
Very small part - Episode 3.

Suggestions in writing only please,
enclosing a photograph if possible,
to:

Alan Wareing (Director)
"Dr. Who"
BBC Drama Series/Serials
Room 301 Union House
Shepherds Bush Green
London W12.

Strand/Series Title	DOCTOR WHO				MEMO			
Programme Title	DOCTOR WHO 7P				Distribution		Denotes Recipient	
Episode/Sub. Title	Episodes 1 - 3				To:-	Room No. and Building		No of Cop ✓
Costing Number	See below	Prod. Costing Wk(s)		BBC1	All Concerned			
Programme Identificat'n Number	50/LDL L269R, 270K, 271E				Studio	OB		
Production date(s)	All CB		Week(s)	24-6				
Filming/O.B. date(s)	10th-25th June 1989		Week(s)	24-6				
Producer	John Nathan-Turner	304	Unión	7366	S & S	File Copy		1
Director	Alan Wareing	301	Union	2298	S & S			
Designer	Nick Somerville	341	Sc. Blk	1372	Design	Date 8.4.89		*

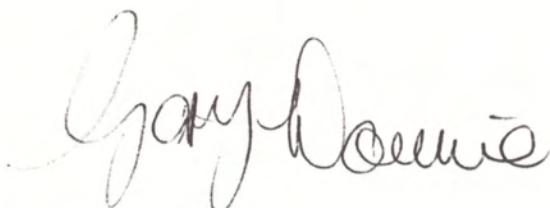
SUBJECT RECCE FOR DOCTOR WHO : 'SURVIVAL' EPS.1-3 (7P)

There will be a RECCE for 'SURVIVAL', Eps. 1-3 on 24th - 26th May inclusive. The 24th May will be a recce of Perivale and travel to Dorset. 25th-26th May will be a recce in Dorset.

Hotel rooms for the nights of 24th and 25th May have been booked - please let us know if you wish to make your own arrangements.

A rendezvous time and place will be arranged nearer the time.

Looking forward to meeting you all.



(Gary Downie)
Production Manager

DEPT DRAMA SERIES/SERIALS		From	JOHN NATHAN-TURNER	
PRODUCER OF "DOCTOR WHO"				
Script Editor	ANDREW CARTMEL	Project No.	50/LDL L 269R	
Title of Play, Series episode or Serial "SURVIVAL"				
Author (and Translator)	RONA MUNRO	Dramatised/ Adapted by		
Director (if known)	Rec. Wk. & Day (if known)	TX Week & Day (if known)		
Studio	Cast *	XLarge (XXLXX)	/	Medium / Small (XXSXX)
Approx. No. & Type of Sets	Possible Film Req.			

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

Science-fiction adventure

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Doctor investigates a series of disappearances from Ace's old neighbourhood in London. The hunt carries them to another planet where human beings serve as prey for a race of creatures who are ruthless, implacable and quite inhuman. But the real enemy is an old acquaintance of the Doctor's, who has been looking forward to his arrival

ANY OTHER POINTS (e.g. names of leading artists if known) Starring Sylvester McCoy as The Doctor and Sophie Aldred as Ace. Also starring Anthony Ainley as The Master and featuring new monsters, the Cheetah People. Other guest artistes to be announced.

PRODUCER'S SIGNATURE:

Date: 24th April 1989

12th May 1989

Public Relations Office,
R.N.A.S.,
Portland,
Dorset.

Dear Second Officer

Further to our telephone conversation I would like to request that helicopter activity over Warmwell Quarry, Dorset, could be diverted between 18th-23rd June, as we will be filming "Doctor Who" in the Quarry.

I would be grateful if this is possible, and wonder if you could arrange this for me.

I look forward to your reply.

Yours sincerely,

GARY DOWNIE
Production Manager
"DOCTOR WHO"

12th May 1989

English China Clays PLC.,
Group Estates Department,
Northernhay House East,
Northernhay Place,
EXETER,
EX4 3QP.

Dear Mr

Further to our telephone conversation recently, I would like to confirm the filming for "Doctor Who" at Warmwell Quarry, Dorset ~~andmag8th-20rdaJus@00nplusiVAT~~ from 18th-23rd June inclusive. This includes ~~theiosacsingrand~~ adding of gravel to various areas of which Roger Barnes is aware.

I will inform our Locations Department to issue the Contract and Indemnity forms.

We will be having a technical recce of the Quarry on the 25th and 26th May. I will be in touch with Don Cawthera and Roger Barnes to inform them of this.

Do get in touch if there are any queries.

Yours sincerely,

GARY DOWNIE
Production Manager
"DOCTOR WHO"

15th May 1989

Room U301,
Union House,
65-69 Shepherds Bush Green,
LONDON,
W12 7RJ.

Ext: 2902/2298

TO THE RESIDENTS

We will be filming in the area between the 10th-13th June 1989.
We will endeavour to cause as little inconvenience as possible.

Thank you for your patience and co-operation.

GARY DOWNIE
Production Manager
"DOCTOR WHO"

15th May 1989

Agent for the Trustees of
the Weld Estate,
The Estate Office,
East Lulworth,
WAREHAM,
Dorset BH20 5QQ.

Dear Mr

Further to my telephone call the other week, "Doctor Who" is once again filming in Dorset at Warmwell. However, The Unit will be staying at Lulworth Cove, and I wondered if I could arrange parking of vehicles during this period, 17~~to 22~~nd June.

My heavy vehicles will be staying on location with the exception of the Make-up and Costume Caravan. The remainder is for Unit cars.

I would be extremely grateful if a section of the car park could be allocated as I believe it does get rather full with visitors.

I look forward to your reply.

Yours sincerely,

GARY DOWNIE
Production Manager
"DOCTOR WHO"

16th May 1989

Hetheringtons
Estate Agent,
7 Medway Parade,
Western Avenue,
PERIVALE,
Middlesex UB6 8HN.

Dear Mr Shrimpton,

Further to our last meeting I would like to confirm the use of the top floor flat and first floor corridor/balcony area for our filming and as agreed will pay a fee of £
at the above address.

I will inform our Locations Department who will issue a contract and indemnity while we are on your property. Nick Sommerville, the Designer, will be in touch regarding access in order to dress the flat.

There will be a technical recce on Wednesday, 24th May when we will need to get into the flat. I'm sorry I can't be more specific about the time but it will be during the morning.

I look forward to meeting you again.

Yours sincerely,

GARY DOWNIE
Production Manager
"DOCTOR WHO"

John NATHAN-TURNER, Producer, "Doctor Who"

U304, Union House

7366

18th May 1989

"SURVIVAL" 7P by Rona Munro

Judy Niner
Viviana Marcus

A story of mystery and peril on two worlds. Something savage is stalking the streets of London, and humans are its prey. People are vanishing. But only young, healthy people. When the Doctor takes Ace on a sentimental journey to her old neighbourhood they discover all her friends are missing. The Doctor and Ace are drawn into investigating and become prey themselves. They are carried away to another planet -- the Hunting World. A violent wasteland where human beings are hunted by the Cheetah People. The Cheetah People are ruthless, ancient and implacable creatures, but the real enemy is an old, old acquaintance of the Doctor's. A sinister black clad figure stands waiting in the desert glare. It is the Master who has brought him there. But for once he isn't seeking the Doctor's destruction. The Master is trapped on the Hunting World and unless the Doctor can discover a means of escape, they all face death.

JOHN NATHAN-TURNER

DOCTOR

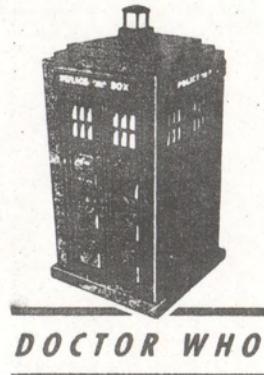
WHO

'SURVIVAL'



OB REHEARSAL

SCHEDULE



BBC
TELEVISION

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE
WOOD LANE
LONDON W12 7RJ
TELEPHONE: 01-743 8000
TELEX: 265781

Hello and welcome to Doctor Who !

The following rehearsal schedule is unfortunately subject to change so please bear with me. You will find all first calls underlined each day and while I have tried to keep waiting around to a minimum there are occasions when a certain amount will be inevitable so apologies for that now.

Don't worry at what seems a very short lunch break, Alan only takes half an hour but I have scheduled things so that everybody else gets a full hour.

Looking forward to meeting you,

Stephen Garwood

Stephen Garwood AFM

DOCTOR WHO OB REHEARSAL SCHEDULE - SURVIVAL

REHEARSAL DATES:

2nd June to 8th June 1989

OB DATES:

10th June to 23rd June 1989

REHEARSAL ROOM:

Room 201
BBC TV Rehearsal Rooms
Victoria Road
North Acton
(North Acton Tube on the central line)
Tel: 01 743 8000 Ext: 2649

PRODUCTION OFFICE:

Room 301
Union House
65-69 Shepherds Bush Green
London W12
Tel: 01 576 7986

CDUCER:

John Nathan-Turner

DIRECTOR:

Alan Wareing

PRDUCTION MANAGER:

Gary Downie

AFM:

Stephen Garwood (Home Tel 01 542 0611)

PRODUCTION ASSISTANT:

Valerie Whiston

FRIDAY 2nd JUNE 1989

<u>TIME:</u>	<u>EPISODE:</u>	<u>SCENE:</u>	<u>SETTING:</u>	<u>CAST:</u>
10.30		READ THROUGH		DOCTOR ACE MASTER PATERSON SHREELA MIDGE DEREK STUART HARVEY LEN ANGE KARRA WOMAN
13.00		LUNCH		
14.00	1,2	1/36, 2/2 2/4	CHEETAH CAMP	DOCTOR <u>PATERSON</u> <u>MASTER</u>
14.30	2	2/16, 2/19, 2/22	COPSE OF TREES/RUINS	DOCTOR MASTER
15.00	3	3/19	WASTEGROUND 2nd AREA	DOCTOR MASTER <u>ACE (OOV)</u>
15.10	3	3/21	1st PERIVALE STREET	DOCTOR MASTER
15.20	3	3/22	CHEETAH CAMP	DOCTOR MASTER
15.30	1	1/1	1st PERIVALE STREET	DOCTOR ACE
15.40	1	1/3	WASTEGROUND	DOCTOR ACE
16.00	1	1/8	WASTEGROUND/ HILL	DOCTOR ACE
16.05	1	1/9	YOUTH CLUB LOBBY	DOCTOR ACE
16.10	1	1/17	STREET OUTSIDE SHOP	DOCTOR ACE
16.15	3	3/16	YOUTH CLUB	DOCTOR ACE
16.20	1	1/28	3rd PERIVALE STREET	DOCTOR ACE (OOV)

ESTIMATED FINISH 16.30

SATURDAY 3rd JUNE 1989

<u>TIME:</u>	<u>EPISODE:</u>	<u>SCENE:</u>	<u>SETTING :</u>	<u>CAST:</u>
10.00	1	1/32	PLANET-COPSE	<u>ACE</u> <u>KARRA</u> <u>STUART</u> <u>SHREELA</u>
10.15	2	2/8	PLANET-COPSE	<u>ACE</u> <u>SHREELA</u> <u>MIDGE</u> <u>DEREK</u> <u>DOCTOR</u> <u>PATERSON</u>
10.30	2	2/10	PLANET-HILLSIDE	<u>DOCTOR</u> <u>ACE</u> <u>PATERSON</u> <u>SHREELA</u> <u>MIDGE</u> <u>DEREK</u>
10.45	2	2/12	PLANET-VALLEY	<u>DOCTOR</u> <u>ACE</u> <u>PATERSON</u> <u>SHREELA</u> <u>MIDGE</u> <u>DEREK</u> <u>KARRA</u>
11.00	2	2/13, 2/14	PLANET-VALLEY	<u>MASTER</u> <u>DOCTOR</u> <u>ACE</u> <u>PATERSON</u> <u>SHREELA</u> <u>MIDGE</u> <u>DEREK</u> <u>KARRA</u>
11.20	2	2/24, 2/26	PLANET-CLEARING IN WOODS	<u>PATERSON</u> <u>MIDGE</u> <u>SHREELA</u> <u>DEREK</u>
11.30	2	2/29	PLANET-CLEARING IN WOODS	<u>ACE</u> <u>DOCTOR</u> <u>SHREELA</u> <u>PATERSON</u> <u>MIDGE</u> <u>DEREK</u>
11.40	2	2/34	PLANET-ROCKY GROUND	<u>DOCTOR</u> <u>ACE</u> <u>PATERSON</u> <u>SHREELA</u> <u>DEREK</u>
11.45	2	2/35	PLANET-BROKEN GROUND	<u>MIDGE</u> <u>MASTER</u> <u>DOCTOR</u> <u>ACE</u> <u>PATERSON</u> <u>SHREELA</u> <u>DEREK</u> <u>KARRA</u>

SATURDAY 3rd JUNE CONT

<u>TIME:</u>	<u>EPISODE:</u>	<u>SCENE:</u>	<u>SETTING:</u>	<u>CAST:</u>
12.00	3	3/1	PLANET- BROKEN GROUND	ACE KARRA DOCTOR PATERSON SHREELA DEREK
12.10	3	3/7	PLANET- BROKEN GROUND	ACE DOCTOR DEREK SHREELA PATERSON
12.20	3	3/8	1st PERIVALE STREET	ACE DOCTOR DEREK SHREELA PATERSON
12.30	3	3/3A, 3/6A	MIDGE'S FLAT	MASTER MIDGE
12.50	3	3/9	MOTORCYCLE SHOWROOM	MASTER MIDGE
13.00	1,2,3	1/5, 1/7, 1/14, 1/21A, 2/33, 3/13	PLANET	MASTER
13.15	2,3	2/15, 2/18, PLANET 2/21, 2/30, 2/32		MIDGE
13.30		LUNCH		
14.00	3	3/10, 3/12, MIDGE'S FLAT 3/14		DOCTOR ACE <u>SQUEAK</u>
14.40	1	1/21	SHOPPING PRECINCT	DOCTOR ACE <u>ANGE</u>
15.00	1, 3	1/12, 1/13, 1/15, 1/16 3/17	YOUTH CLUB & STREET OUTSIDE	DOCTOR ACE PATERSON
15.40	1	1/31	3rd PERIVALE STREET	DOCTOR PATERSON
15.50	1	1/33	ALLEY	DOCTOR PATERSON
15.55	1	1/35	LOW WALL	DOCTOR PATERSON
16.00	2	2/7	PLANET- BARREN LANDSCAPE	DOCTOR PATERSON

SUNDAY 4th JUNE 1989

LAURE

NO REHEARSAL - COMPANY DAY OFF

<u>TIME:</u>	<u>EPISODE:</u>	<u>SCENE:</u>	<u>SETTING:</u>	<u>CAST:</u>
10.00	1	1/10	YOUTH CLUB	DOCTOR ACE <u>PATERSON</u> <u>STUART</u>
10.20	1	1/11	YOUTH CLUB LOBBY	DOCTOR ACE STUART
10.30	3	3/11	YOUTH CLUB	<u>MIDGE</u>
10.35	3	3/15	YOUTH CLUB	MIDGE MASTER <u>PATERSON</u>
10.45	3	3/18	WASTEGROUND	DOCTOR ACE MIDGE MASTER <u>KARRA</u>
11.15	3	3/24	WASTEGROUND	DOCTOR ACE KARRA MIDGE
11.25	1,2	1/34, 2/1, 2/3 2/6	PLANET- COPSE OF TREES	ACE MIDGE <u>SHREELA</u> <u>DEREK</u>
12.00	1	1/24	3rd PERIVALE STREET	DOCTOR ACE STUART
12.15	1	1/22	3rd PERIVALE STREET	STUART
12.20	3	3/2, 3/4	PLANET- OPEN PLAIN	ACE KARRA
12.45	3	3/20	WASTEGROUND	ACE KARRA
13.00	1	1/26	3rd PERIVALE STREET	DOCTOR
13.15	3	3/3, 3/5	PLANET- OPEN PLAIN	DOCTOR
13.30			LUNCH	
14.00	1	1/25	PLAYGROUND	ACE
14.05	1	1/27	PLAYGROUND	ACE KARRA
14.15	1	1/30	PLANET -	ACE KARRA

MONDAY 5th JUNE CONT

<u>TIME:</u>	<u>EPISODE:</u>	<u>SCENE:</u>	<u>SETTING:</u>	<u>CAST:</u>
14.25	2	2/17, 2/20	PLANET - SMALL LAKE	ACE KARRA
15.10	1	1/29	PLAYGROUND	ACE KARRA DOCTOR
15.15	2	2/25, 2/28	PLANET - SMALL LAKE	ACE KARRA DOCTOR MASTER SHREELA (OOV)
16.00	3	3/6	PLANET- OPEN PLAIN	ACE KARRA DOCTOR
16.15	1	1/25	PLAYGROUND	ACE
16.20 - 17.30 - REHEARSE SCENES IN STORY ORDER				

ESTIMATED FINISH - 17.30

TUESDAY 6th JUNE 1989

PAGE 0

10.00 - 13.30 STAGGER THROUGH OF SCENES IN STORY ORDER

<u>TIME:</u>	<u>CAST:</u>
10.00	DOCTOR ACE <u>MASTER</u>
10.15	<u>PATERSON & STUART</u> TO JOIN
10.30	<u>ANGE</u> TO JOIN
10.40	<u>KARRA</u> TO JOIN
10.45	<u>SHREELA</u> <u>MIDGE & DEREK</u> TO JOIN
13.30	LUNCH
14.00 - 17.30	REHEARSE SCENES AS NECESSARY - CALLS TBA
N.B. 14.00 - 17.30 MAKE UP TEST FOR KARRA - DETAILS TO FOLLOW	
ESTIMATED FINISH - 17.30	

WEDNESDAY 7th JUNE 1989

Page 2

10.00 - 13.30 REHEARSE SCENES AS NECESSARY - CALLS TBA

13.30 - 14.00 LUNCH

14.00 - 17.30 REHEARSE SCENES AS NECESSARY - CALLS TBA

ESTIMATED FINISH - 17.30

THURSDAY 8th JUNE 1989

10.00 - 11.30 REHEARSE SCENES AS NECESSARY - CALLS TBA

<u>TIME:</u>	<u>EPISODE:</u>	<u>SCENE:</u>	<u>SETTING:</u>	<u>CAST:</u>
11.30	3	3/23	1st PERIVALE STREET	DOCTOR MASTER <u>WOMAN</u>
11.45	1	1/18, 1/19	SHOP	DOCTOR <u>HARVEY</u> <u>LEN</u>
12.40	1	1/20	SHOP	HARVEY LEN
13.00			LUNCH	
14.00 - 17.00			FULL PRODUCER'S RUN INCLUDING HARVEY, LEN & SQUEAK	
17.00 - 18.00			REHEARSE SCENES AS NECESSARY - CALLS TBA	

ESTIMATED FINISH - 18.00

FRIDAY 9th JUNE 1989

NO REHEARSAL - COMPANY DAY OFF

John Nathan-Turner

304, UH

7866

26th May 1989

COST OF "LENS" PERSON TO ATTEND LOCATION

Gary Downie

cc: Alan Wareing
June Collins

10th M

10th June £165

11th " £220

12th " £110

13th " £110

14th " £110

15th " £110

18th " £ 85

19th " £ 85

20th " £ 85

21st " £ 85

22nd " £ 85

23rd " £ 85

£1335

Is there any way we can reduce the number of days where lenses are required, please?

JOHN NATHAN-TURNER



DOCTOR WHO 7P & 7Q

"SURVIVAL" by RONA MUNRO (OB)
"THE BESTIARY" by MARC PLATT (Studio)

PROG. NOS: 50/LDL L 269R }
50/LDL L 270K } 7P
50/LDL L 271E }
50/LDL L 272Y }
50/LDL L 273S } 7Q
50/LDL L 274L }

STUDIO DATES: 18th/19th July, 1st/2nd/3rd August 1989

OB DATES: 10th-14th, 17th-21st, 24th-25th June 1989

REHEARSAL DATES: 3rd-9th June (OB),
8th-17th July (1st Studio), 21st-31st July (2nd Studio)

PRODUCER	JOHN NATHAN-TURNER	304	Union	7366
SCRIPT ED.	ANDREW CARTMEL	312	Union	3671
PROD. ASSOC.	JUNE COLLINS/PAUL GOODLIFFE	305	Union	3882
PROD. SEC.	CLARE KINMONT	304	Union	8766/7366
DIRECTOR	ALAN WAREING	301	Union	2902/2298/
	GARY DOWNIE	"		7986/2288
A.F.M.	STEPHEN GARWOOD	"		"
PROD. ASST.	VALERIE WHISTON	"		"
DESIGNER	NICK SOMERVILLE	341	Sc Blk	1372
ASST.				
COSTUME	KEN TREW	3033	TVC	1744
MAKE-UP	JOAN STRIBLING	E701	TVC	4739
VS/FX	MALCOLM JAMES	G07	, 250 WA	4224
ASST.	JAMES DAVIES/PAUL McGINNIS/MIKE TUCKER/GUY LUNN			
TECH. CO-ORD.	RICHARD WILSON	3319	TVC	1250/1
LIGHT. DIR.	HENRY BARBER	3319	TVC	1250/1
SOUND SUP.	SCOTT TALBOTT	3319	TVC	1250/1
SP. SOUND	DICK MILLS	8	Maida Vale	01-5277
COMPOSER	DOMINIC GLYNN/			0883-49959
STMS OP	MIKE WEAVER	3319	TVC	1840
ION MIXER	DINAH LONG	4023	TVC	2089/3031
VIDEO EFFECTS	DAVE CHAPMAN	3319	TVC	1250
PROP BUYER	NICK BARNETT	301	PABX Blk	1552
FLOOR ASST.				
BOOKER	MAGGIE ANSON	S303	Sulgrave	4710
CAMERA CREW	GEOFF CLARK (II)	3319	TVC	1250/1
GRAPHICS	OLIVER ELMES	3334	TVC	1343
OB CAMERA	PAUL HARDING/ALAN JESSOP	2005	Kendal Ave	063-342/313
SOUND REC.	LES MOWBRAY	2005	Kendal Ave	063-304
LIGHTING E.M.	IAN DOW	"		063-320
PLANNING E.M.	BRIAN JONES	"		"
V.T. EDITOR	HUGH PARSON	B508	TVC	4050

7P/7Q

Make-up quote and breakdown

7 cheetah latex heads with
hair laid over prosthetics 7,340

alternative if covered in
fur fabric and airbrushed.
Like cheshire cat in Alice
-velvety effect on snout
and match up with facial hair 5,340

5 sets teeth 870

8 sets contact lenses 1,200

Wig for Karra 32.50

7 x beards for cheetahs 52.50

Wig for master 97.50

incidentals and to
cover second story 200

Total:

a) If cheetahs done with hair laid over prosthetic = 9,792.50

b) If cheetahs done with fur fabric = 7,792.50

(Budget is 3,348)

Visual Effects

Malcolm at the moment feels fairly confident budget is OK - have agreed and told him to go ahead on animotronic cat. Budget will be OK if he's not involved heavily with the husks. Apparently Joan is providing some animal heads for these.

Costume

Budget is 16,480 but to cope with make-up quote will need to cut Ken back. Until I talk to him I won't really know by how much I can do it. Need to cut him back by approx. 6,500 or 4,500 depending on which version of cheetahs we do. (Have held back 3,000 from design as a contingency) We will possibly also save on location costs as the quarry is cheap.

- 1) Query from Anushia - she's not certain what Ace should be wearing in Battlefield bearing in mind she goes into the water in the airlock. Can you have a chat with her about it.
- 2) Rose will need help typing schedule next Wednesday. Can Clare help her or would you prefer Carol to find someone else. I have asked Clare and she wouldn't mind but have also warned Carol Rose may need someone.
- 3) If you see Rita before me can you just enquire as to whether the room she has found for costume is OK and settled now as Anushia has been worried about it.
- 4) Rehearsals for Michaels. At moment due to start 18th May do 18th/19th then gave them 20th/21st off for cup final weekend and then did further 7 days. Is there any reason why they couldn't start a day later ie. 19th and just have 1 day off at weekend. I couldn't think of any reason but wanted to check with you.
- 5) Can you discuss goffer situation with Rita.

Costing: If we have 31 seater bus each day for cast and crew will cost total of: 1,842

If have cars for Matthew, Rita, a goffer (a 7 seater job to carry artistes) one for make-up and two for costume will cost 1400 including goffer's overnights and food.

I don't think it would cost 442 pounds for petrol but it's difficult to work out. So at worst costs the same and people are more mobile but only works if have a goffer the whole time I think. Because if we don't we're back into a bus again.

However on certain days if make-up and costume had cars we need only have a minibus for artistes so could balance out by having goffer for part of time only as you suggested.

Costume and make-up are not in unit hotel so I think will need cars which would be cheaper for us than going back to a big bus.

BBC tv PRODUCTION HAZARD ASSESSMENT FORM
SAFETY: AUTHORISATION FOR RECORDING/FILMING

cc: T.S.O. - London
Room C307, Centre House

C.S.O. - Regions
Room 360, 33 Cav. Square

file

PART 1

To: Manager Drama Series Department

Programme DOCTOR WHO

Episode 1, 2, 3.

1. Possible hazards identified

- 1) Ep 1,2,3. (3 artistes riding horses.) C
- 2) Ep 1,2,3. 9 artistes occasionally wearing contact lenses C
- 3) Ep 2. Artiste suspended from tree. C
- 4) Ep 2. Rock thrown at artiste. C
- 5) Ep 3. 2 artistes riding motorbikes. C
- 6) Ep 3. Explosion effect. C
- 7) Ep 3. Motorbikes burning. C

2. Precautions proposed

- 1) Ep 1,2,3. All artistes have been passed highly competent by an approved riding school.
- 2) Ep 1,2,3. An optician to be in attendance while lenses are worn.
- 3) Ep 2. Supervised by VS/FX Designer. Artiste in harness and safety mattresses.
- 4) Ep 2. Supervised by VS/FX Designer. Rock made of light substance i.e. foam etc.
- 5) Ep 3. Tip Tipping and 1 other stunt person to perform this as doubles.
- 6) Ep 3
- 7) Ep 3. Both supervised by VS/FX Designer.

3. Safety Rating: XAXXXXK6XKX

XBX XXXXKX6XKXKX

C. - Low Risk

(Delete as applicable)

I understand that I have overall responsibility for arranging safe working conditions and practices in this programme, in accordance with the specific responsibilities detailed in the Television Safety Regulations.

(Signed) *John Nathan-Turner*

Producer

Date 5th June 1989

PART 2

To: John Nathan-Turner (Producer)

Authorisation to record/film/transmit agreed in terms of safety.

(Signed) *John Nathan-Turner*

Manager

Date

6 June 89

7th June 1989

c/o Fox & Sons,
73 St Thomas Street,
WEYMOUTH.

Dear Mr

Further to our conversation, I would like to confirm that we will be using the exterior of Stanton Court, 11 Greenhill, Weymouth for a film sequence for "Doctor Who", and as agreed will pay a facility fee of . While on the property, we are covered by indemnity and will get the Locations Office to send the appropriate documents and contract.

As I explained, it is only the exterior of the house and filming will take place between 1900-2200 hours.

I agree that I will liaise with the tenants of the building, as I don't want to see any motor cars (as the period is Victorian) and I will make sure that the tenants are not inconvenienced too much. The date will probably be Wednesday, 21st June.

Once again, thank you for your kind co-operation.

Yours sincerely,

GARY DOWNIE
Production Manager
"DOCTOR WHO"

Clare

LOCATION VISITORS

John

Here is a list of your location visitors for next week:

12th June 9.30/10am onwards

Luke Hubble, mum and friend. They are from the 'When You Wish Upon a Star' Charity and his wish it to meet Sylvester.

Marc Platt will turn up any time from 9.00 am 'ishj

14th June 9.30/10am onwards

Dominic Blynn

David Howe, Mark Stammers and James Walker from the Frame Magazine.

2.30 = Jane Dietz + Febbie

15th June 9.30/10 am Just for an hour-house

Brad Suster from USA.

Mark Wyman will also turn up at this time from TARDIS Magazine.

There are two more which haven't been confirmed yet and won't be until Monday. Jane Dietz, the President of the Doctor Who Fanclub in Kentucky, and Mike Wilson and mother, from USA. I'll arrange for them to come at the same time just for 1-1½ hrs. probably in an afternoon if this is OK so as to take some of the pressure off the mornings.

Please can you keep me informed of any schedule changes in case I have to alter any of these arrangements??

Many thanks.

CLARE

DR WHO: 7P "SURVIVAL": EPISODE 1

STORY ORDER

PAGE	SCENE/DESCRIPTION	CAST	D/N	NOTES
1-5	<u>1/1 EXT. PERIVALE ST.</u> A MAN washing his car vanishes into thin air just as the TARDIS arrives and the DOCTOR and ACE appear.	DOCTOR ACE Man Woman (1)	D1 (Sunday)	TARDIS materialises kitling
6	<u>1/2 EXT. BACK GARDEN</u> A WOMAN shoos two fighting cats from her garden.	Woman (2)	D1	kitling
7-9	<u>1/3 EXT. WASTEGROUND</u> ACE looks for her old gang but there's noone around. The DOCTOR notices hoof and paw prints.	DOCTOR ACE	D1	Foot/Hoof/Paw prints
10	<u>1/4 EXT. 2ND PERIVALE ST.</u> A kitling watches four kids playing.	4 young kids	D1	kitling
11	<u>1/5 EXT. PLANET / INT. TENT</u> The MASTER'S eyes are cats-eyes. He wants to see something.	MASTER	D1	FX: Cats-eyes
12	<u>1/6 EXT. 2ND PERIVALE ST.</u> The kids continue playing.	4 young kids	D1	

PAGE	SCENE/DESCRIPTION	CAST	D/N	NOTES
13	<u>1/7 EXT. PLANET</u>	MASTER	D1	FX: Cats-eyes
	The MASTER's cats-eyes. He doesn't want the kids as sport.			
14	<u>1/8 EXT.2ND PERIVALE ST</u>	DOCTOR ACE	D1	kitling
	ACE tries to phone her friends, the DOCTOR waits and watches the cat. They head off to the Youth Club.	4 kids		
15-16	<u>1/9 INT.YOUTH CLUB LOBBY</u>	DOCTOR ACE	D1	Male voices
	The DOCTOR and ACE find the Youth Club empty - but hear noises from behind a door.			
17-21	<u>1/10 INT.YOUTH CLUB -</u> <u>TRAINING ROOM</u>	PATERSON STUART DOCTOR	D1	
	PATERSON is giving a self defence lesson to a group of lads. STUART beats another lad. The DOCTOR and ACE watch.	ACE lad (injured) 5 lads		
22	<u>1/11 INT.YOUTH CLUB LOBBY</u>	DOCTOR ACE (OOV)	D1	
	The DOCTOR watches the lads leave, ACE (OOV) is wondering where her gang is. STUART	lad (injured) 5 lads		
23	<u>1/12 INT.YOUTH CLUB -</u> <u>TRAINING ROOM</u>	PATERSON ACE	D1	
	PATERSON talks to ACE about self-defence and recognises her as a missing person.			
24	<u>1/13 INT.YOUTH CLUB LOBBY</u>	DOCTOR ACE (OOV)	D1	kitling
	As ACE talks to PATERSON the DOCTOR notices a kitling watching them.	PATERSON (OOV)		

PAGE	SCENE/DESCRIPTION	CAST	D/N	NOTES
25	<u>1/14 EXT. PLANET</u> The MASTER's cats-eyes (watching the Doctor).	MASTER	D1	FX: Cats-eyes
26-27	<u>1/15 INT. YOUTH CLUB LOBBY</u> PATERSON tells ACE that four kids have gone missing. She stomps off followed by PATERSON and the DOCTOR.	DOCTOR PATERSON ACE	D1	Kitling
28-29	<u>1/16 EXT. STREET OUTSIDE YOUTH CLUB</u> PATERSON suggests the DOCTOR takes up self- defence. The DOCTOR and ACE walk away.	PATERSON DOCTOR ACE	D1	Kitling
30	<u>1/17 EXT. STREET OUTSIDE SMALL SHOP</u> ACE goes into a pub to look for her gang. The DOCTOR notices the missing person headline.	ACE DOCTOR	D1	Newspaper headline on sandwich board.
35	<u>1/18 INT. SHOP</u> The DOCTOR selects some cat food as HARVEY and LEN chat. Something leaps at the DOCTOR and runs out - a kitling.	DOCTOR HARVEY LEN	D1	Tins cat food & cheese kitling
36-37	<u>1/19 EXT. STREET OUTSIDE</u> The DOCTOR emerges with cat food, followed by HARVEY. ACE pays for the food with her winnings.	ACE DOCTOR HARVEY	D1	Tins cat food & cheese Money (10ps)

PAGE	SCENE/DESCRIPTION	CAST	D/N	NOTES
38	<u>1/20 INT. SHOP</u> HARVEY discovers that something's eaten Tiger.	HARVEY LEN	D1	Dead cat (Tiger)
39-44	<u>1/21 INT. SHOPPING PRECINCT</u> ANGE tells ACE her friends ACE have disappeared recently. The DOCTOR talks about hunting and bait, and walks off.	ANGE DOCTOR	D1	Collecting can Doctor's gold piece.
	<u>1/21A EXT. PLANET</u> The MASTER's cats-eyes are looking for something	MASTER	D1	FX: Cats-eyes
46	<u>1/22 EXT. 3RD PERIVALE STREET</u> The kitling watches STUART jogging past.	STUART	D1	Kitling
47	<u>1/23 EXT. PLANET</u> The MASTER sees and approves of Stuart.	MASTER	D1	FX: Cats-eyes
48-51	<u>1/24 EXT. 3RD PERIVALE STREET</u> STUART vanishes. ACE walks off on her own and the DOCTOR puts down the bait.	STUART ACE DOCTOR	D1	Kitling Catfood/Cheese Swiss Army Knife POV of Stuart.
52	<u>1/25 EXT. PLAYGROUND</u> ACE sits on a swing and picks up a kitling.	ACE	D1	Kitling

PAGE	SCENE/DESCRIPTION	CAST	D/N	NOTES
53	<u>1/26 EXT. 3RD PERIVALE STREET</u> As the DOCTOR waits to trap a cat, an elderly woman knocks on her window and starts to telephone the police.	DOCTOR Woman (Elderly)	D1	Cat (ordinary)
54-56	<u>1/27 EXT. PLAYGROUND</u> ACE in the playground turns and sees KARRA she tries to hide and shouts for help.	ACE KARRA	D1	Kitling Karra's Horse
	<u>1/28 EXT. 3RD PERIVALE STREET</u> The DOCTOR shoos a dog away and hears ACE shout.	DOCTOR ACE (OOV)	D1	Small Dog Catfood
58	<u>1/29 EXT. PLAYGROUND</u> ACE is flushed out and vanishes with KARRA. The DOCTOR arrives too late.	KARRA ACE DOCTOR	D1	Karra's Horse
59-60	<u>1/30 EXT. PLANET</u> ACE appears - sees the body of the car-washing man, and runs from KARRA.	ACE KARRA Man's body	D1	Karra's Horse Dead body of Man from sc.1. Sponge. Group of cheetahs
61-63	<u>1/31 EXT. 3RD PERIVALE ST.</u> PATERSON arrives just as the DOCTOR baits a kitling. They run off chasing each other.	DOCTOR PATERSON	D1	Kitling
64-67	<u>1/32 EXT. PLANET (COPSE)</u> ACE running from KARRA. She watches KARRA attack STUART and meets SHREELA.	ACE KARRA STUART SHREELA	D1	Karra's Horse

PAGE	SCENE/LOCATION	CAST	D/N	NOTES
68	<u>1/33 EXT. ALLEY</u> The DOCTOR chases the cat with PATERSON in pursuit.	DOCTOR PATERSON	D1	Kitling
69-71	<u>1/34 EXT. PLANET (COPSE)</u> ACE meets up with SHREELA, MIDGE MIDGE and DEREK round a DEREK campfire.	ACE SHREELA	D1	
72	<u>1/35 EXT. LOW WALL</u> The DOCTOR and PATERSON vanish into thin air after the kitling.	DOCTOR PATERSON	D1	Kitling
73-74	<u>1/36 EXT. CHEETAH CAMP /</u> The DOCTOR and PATERSON appear at the Cheetah Encampment - and meet the MASTER.	DOCTOR PATERSON MASTER Cheetah People.	D1	Tents/Horses/Kitling

END OF EPISODE

DR WHO: 7P "SURVIVAL": EPISODE 2

STORY ORDER

PAGE	SCENE/DESCRIPTION	CAST	D/N	NOTES
1-2	<u>2/1 EXT. COPSE OF TREES</u> ACE and SHREELA watch a cat scavenging amongst a heap of bones.	ACE SHREELA (MIDGE) (DEREK)	D1	Cats (Kitlings) Bones
3-5	<u>2/2 EXT. CHEETAH CAMP</u> The MASTER confronts them. PATERSON is tricked into making a run for it and the Cheetahs surround him. The DOCTOR stands his ground.	DOCTOR PATERSON MASTER Cheetahs	D1	Juggling ball Kitlings/Horse
6-7	<u>2/3 EXT. COPSE OF TREES</u> SHREELA, MIDGE & DEREK tell ACE about the cheetahs. They decide to set a trap.	ACE SHREELA MIDGE DEREK	D1	Rope trap
8-11	<u>2/4 EXT. CHEETAH CAMP</u> The DOCTOR manages to distract the Cheetahs with his juggling, and grabbing PATERSON they escape on horseback.	DOCTOR MASTER PATERSON Cheetahs	D1	Horse /kitlings Juggling balls
12	<u>2/5 EXT. PERIVALE PATH</u> A cat watches the milkman on his round.	MILKMAN	D1	kitling

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
13-14	<u>2/6 EXT. COPSE OF TREES</u> ACE & SHREELA are setting the trap as a cheetah rides up and slices through it. They decide on plan B.	ACE MIDGE SHREELA DEREK Cheetahs	D1	Cheetah on horse
15-17	<u>2/7 EXT. BARREN LANDSCAPE</u> The DOCTOR explains to PATERSON that they are on the Cheetah planet - and the kitlings are feline vultures.	DOCTOR PATERSON	D1	Horse (for Doctor) kitlings/ carcase
18-20	<u>2/8 EXT. COPSE OF TREES</u> ACE, SHREELA, MIDGE and DEREK argue while they wait. The DOCTOR and PATERSON walk into their trap.	ACE SHREELA MIDGE DEREK DOCTOR PATERSON	D1	Horse (for Doctor)
21	<u>2/9 EXT. CHEETAH CAMP</u> The MASTER's eyes have become cats-eyes.	MASTER 2 Cheetahs	D1	FX: Cats eyes Kitling
22-25	<u>2/10 EXT. HILLSIDE</u> The DOCTOR and co. try to cross the Cheetahs' hunting grounds - and come across a pride of them, two of them fighting.	DOCTOR ACE PATERSON SHREELA MIDGE DEREK Cheetahs (2 fighting)	D1	Horse

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
26-27	<u>2/11 EXT. HIGH GROUND</u> The MASTER sends a kitling off to find the Doctor.	MASTER	D1	Kitling FX: Cats-eyes
28-33	<u>2/12 EXT. VALLEY</u> The DOCTOR and co. make their way through the Cheetahs. The MILKMAN appears and the party scatters - chased by Cheetahs.	DOCTOR ACE PATERSON SHREELA MIDGE DEREK MILKMAN Cheetahs KARRA	D1	2 Horses
34 /35	<u>2/13 EXT. HILLSIDE</u> The MASTER and the kitling are watching the DOCTOR and co. running from the Cheetahs.	MASTER DOCTOR ACE PATERSON SHREELA MIDGE DEREK MILKMAN Cheetahs KARRA	D1	Kitling 2 Cheetahs on Horses
36-37	<u>2/14 EXT. VALLEY</u> The chase continues - ACE defends DEREK by throwing a rock at Karra and another Cheetah runs after her.	MASTER DOCTOR ACE PATERSON SHREELA MIDGE DEREK MILKMAN Cheetahs KARRA	D1	2 Cheetahs on Horses (1 of them is Karra)
38	<u>2/15 EXT. WASTE GROUND</u> MIDGE is being chased by a Cheetah on horseback.	MIDGE Cheetah	D1	1 Cheetah on Horse

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
39/40	<u>2/16 EXT. COPSE OF TREES</u> The DOCTOR searches for the rest of the group, and meets up with the MASTER.	DOCTOR MASTER	D1	Kitling
41-43	<u>2/17 EXT. SMALL LAKE</u> ACE rests by a lake and sees KARRA, injured, fall into the lake. ACE rescues her and KARRA opens her eyes.	ACE KARRA	D1	FX: 2 Moons Karra's Horse
44-45	<u>2/18 EXT. BONE HEAP</u> MIDGE is still being chased. He watches the two cheetahs fight each other.	MIDGE Cheetahs	D1	2 Cheetahs (1 on horse)
46	<u>2/19 EXT. RUINS. DAY</u> The MASTER tells the DOCTOR that cheetahs are fighting in Dead Valley.	MASTER DOCTOR	D1	Kitling
46A	<u>2/19A EXT. BONE HEAP</u> MIDGE watches as the cheetahs tear at each other.	MIDGE	D1	2 cheetahs fighting (1 horse)
46B	<u>2/19B EXT. RUINS</u> The planet is exploding. The MASTER tells the DOCTOR he needs his help.	DOCTOR MASTER	D1	Volcano explosions Kitling

47-48	<u>2/20 EXT. SMALL LAKE</u>	ACE KARRA	D1	Karra coughs blood
	KARRA talks to ACE - she notices her badge, then slumps.			
49-50	<u>2/21 EXT. BONE HEAP</u>	MIDGE Cheetah	D1	Bones/Tooth knife Horse
	MIDGE finds the Cheetah unconscious and kills him with a tooth-knife.			
51-53	<u>2/22 EXT. RUINS</u>	DOCTOR MASTER	D1	FX: Cats-eyes Kitling. 2 moons
	The MASTER explains that the Cheetahs control him and that the planet changes everyone into Cheetah people. His eyes change to cats-eyes.			
54	<u>2/23 EXT. BONE HEAP</u>	Cheetahs	D1	Bones FX: 2 moons/smoke Horse
	A pride of Cheetahs howl at the moon - the volcano flashes.			
55	<u>2/24 EXT. CLEARING IN WOODS</u>	DEREK PATERSON SHREELA MIDGE	D1	Blood Tooth-knife
	DEREK, PATERSON, SHREELA and MIDGE hear the howls. MIDGE holds the tooth.			
56-60	<u>2/25 EXT. SMALL LAKE</u>	ACE KARRA MASTER DOCTOR	D1	FX: 2 moons VFX: moonwater Karra's Horse
	KARRA asks ACE to give her some moon water. The DOCTOR arrives and warns ACE of danger. The MASTER watches.			
61-62	<u>2/26 EXT. CLEARING IN WOODS</u>	PATERSON MIDGE SHREELA DEREK	D1	
	PATERSON & MIDGE join forces and MIDGE looks threateningly at DEREK.			

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
63	<u>2/27 EXT. BONE HEAP</u>	MASTER	D1	Bones/Hide/Knife
	The MASTER cuts off strips of hide from an old carcass.			
64-65	<u>2/28 EXT. SMALL LAKE</u>	ACE KARRA DOCTOR SHREELA (OOV)	D1	2 Moons Karra's Horse
	ACE is beginning to change. She tells the DOCTOR she feels at home. They react to Shreela's screams.			
66-68	<u>2/29 EXT. CLEARING IN WOODS</u>	ACE DOCTOR SHREELA PATERSON MIDGE DEREK	D1	FX: Cats-eyes Tooth-knife
	MIDGE is attacking DEREK. The DOCTOR stops him, but they realise he's changed into a Cheetah person. They all follow him.			
69	<u>2/30 EXT. ROCKY GROUND</u>	MIDGE	D1	Kitling
	MIDGE running with the tooth in his hand, is watched by the kitling.			
70	<u>2/31 EXT. BONE HEAP</u>	MASTER	D1	FX: Cats-eyes Bones
	The MASTER has cats-eyes and sees what the kitling is seeing (Midge).			
71	<u>2/32 EXT. ROCKY GROUND</u>	MIDGE	D1	Kitling
	The kitling's POV of MIDGE running past.			

PAGES	SCENE/DESCRIPTION	CAST	D/N NOTES
72	<u>2/33 EXT. BONE HEAP</u> The MASTER has made a rope and noose from the strips of hide.	MASTER D1	Rope with noose
73	<u>2/34 EXT. ROCKY GROUND</u> the DOCTOR and group follow Midge's trail.	DOCTOR D1 ACE PATERSON SHREELA DEREK	
74-77	<u>2/35 EXT. BROKEN GROUND</u> The MASTER catches MIDGE and tells him to go hunting. The DOCTOR and co. arrive to see MIDGE and the MASTER vanish - back to earth. ACE sees KARRA - then the group see she has cats-eyes.	MIDGE D1 MASTER DOCTOR ACE PATERSON SHREELA DEREK KARRA	FX: Cats-eyes for MASTER/MIDGE/ACE Rope

END OF EPISODE

DOCTOR WHO: 7P "SURVIVAL" : EPISODE 3

STORY ORDER

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
1-4	<u>3/1 EXT.BROKEN GROUND</u> ACE races off with KARRA leaving the group behind. The DOCTOR follows, leaving PATERSON in charge.	ACE KARRA DOCTOR PATERSON SHREELA DEREK	D1	FX: cats-eyes
5	<u>3/2 EXT.OPEN PLAIN</u> ACE and KARRA 'hunting' together.	ACE KARRA	D1	
6	<u>3/3 EXT. BROKEN GROUND</u> The DOCTOR follows Ace's trail.	DOCTOR	D1	
6A-6B	<u>3/3A INT.MIDGE'S FLAT</u> The MASTER hates becoming an animal - he decides to hunt the Doctor.	MASTER MIDGE	D1	FX: cats-eyes
7-10	<u>3/4 EXT.OPEN PLAIN</u> ACE and KARRA by a small pool - she sees her cats-eyes. They get onto horses to go hunting.	ACE KARRA	D1	FX: cats-eyes 2 Horses
11	<u>3/5 EXT. OPEN PLAIN</u> The DOCTOR following Ace watches a Cheetah eating a carcase.	DOCTOR cheetah	D1	Carcase

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
12-15	<u>3/6</u> EXT.OPEN PLAIN KARRA and ACE hunting, the DOCTOR persuades ACE to return with him.	KARRA ACE DOCTOR	D1	FX: cats-eyes
15a	<u>3/6A</u> INT. MIDGE'S FLAT The MASTER tells MIDGE he has power and tells him to be his hunting dog.	MASTER MIDGE	D1	FX: cats-eyes
16-18	<u>3/7</u> EXT. BROKEN GROUND The DOCTOR explains to ACE how she can help them escape. The all link hands and vanish.	PATERSON SHREELA DEREK DOCTOR ACE	D1	Cats-eyes
19-22	<u>3/8</u> EXT.1ST PERIVALE ST. The group appear back in Perivale and separate. The DOCTOR and ACE head off to Midge's house to track down the Master.	ACE DOCTOR SHREELA PATERSON DEREK	D1	TARDIS Kitling
23	<u>3/9</u> INT. MOTORCYCLE SHOWROOM MIDGE steals a motorbike from an empty showroom - watched by the MASTER. Both have cats-eyes.	MIDGE MASTER	D1	Motorbikes FX: cats-eyes
24-25	<u>3/10</u> INT. MIDGE'S FLAT The DOCTOR and ACE look round Midge's empty flat. Midge's sister SQUEAK tells them he killed her cat.	DOCTOR ACE SQUEAK	D1	Dead cat

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
26	<u>3/11 INT. YOUTH CLUB</u> <u>TRAINING ROOM</u> The lads (Ep.1) are waiting for their self-defence lesson. MIDGE walks in, smartly dressed, to tell them the secret of success.	MIDGE lads	D1	
27-29	<u>3/12 EXT. MIDGE'S FLAT</u> SQUEAK tells the DOCTOR and ACE which way Midge and the Master went. ACE's eyes turn to cats-eyes.	DOCTOR ACE SQUEAK	D1	FX: Cats-eyes Cats
30	<u>3/13 EXT. YOUTH CLUB</u> The MASTER is 'seeing' Ace with his cats-eyes.	MASTER		FX: Cats-eyes
31	<u>3/14 EXT. MIDGE'S FLAT</u> ACE 'sees' the Master with her cats-eyes, and tells the DOCTOR to go to the Youth Club.	ACE DOCTOR SQUEAK	D1	FX: Cats eyes fade
32-35	<u>3/15 INT. YOUTH CLUB</u> MIDGE and the MASTER take control over the lads before PATERSON arrives.	MIDGE MASTER PATERSON lads	D1	FX: cats-eyes

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
36	<u>3/16 EXT. YOUTH CLUB</u> ACE and the DOCTOR run to the Youth Club and crash through the doors.	ACE DOCTOR	D1	
37	<u>3/17 INT. YOUTH CLUB</u> <u>TRAINING ROOM</u> The DOCTOR and ACE find PATERSON dead. The others have left.	ACE DOCTOR PATERSON	D1	
38-49	<u>3/18 EXT. WASTEGROUND</u> The confrontation - MIDGE and the DOCTOR on bikes. They crash - MIDGE dies and the DOCTOR disappears. KARRA saves ACE from the lads and chases the MASTER but he stabs her and escapes.	DOCTOR MIDGE MASTER ACE KARRA lads	D1	Fx: Cats-eyes for MASTER/ ACE/MIDGE. Karra's Horse Tooth-knife
50-51	<u>3/19 EXT. WASTEGROUND</u> <u>(SECOND AREA)</u> The MASTER hides behind some rubbish and sees the DOCTOR's body. He laughs and walks off. The DOCTOR sits up.	DOCTOR MASTER ACE (OOV) (MIDGE) (KARRA) (lads)	D1	
52-53	<u>3/20 EXT. WASTEGROUND</u> KARRA dies in ACE'S arms - transformed back to a normal young woman.	KARRA ACE (DOCTOR) (MASTER) (MIDGE) (lads)	D1	Fx: Cats-eyes fade Karra's Horse

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
54-55	<u>3/21 EXT. 1ST PERIVALE ST</u> The MASTER tries to get into the TARDIS. The DOCTOR appears and the MASTER grabs him by the throat.	MASTER DOCTOR	D1	TARDIS Kitling
56-60	<u>3/22 EXT. CHEETAH CAMP</u> The MASTER and DOCTOR appear back on the planet as they fight, watched by Cheetahs. The MASTER tells him they can't escape and the planet starts to disintegrate.	DOCTOR MASTER Cheetahs	D1	Skull/Bones FX: Fire/Smoke/Cinders Horses
61-65	<u>3/23 EXT. 1ST PERIVALE ST</u> They appear back in Perivale - the planet has disintegrated. The MASTER's cats-eyes fade, but he picks up a kitling before disappearing, leaving the DOCTOR with a WOMAN complaining about the cats.	DOCTOR MASTER WOMAN (3)	D1	TARDIS Kitling FX: Cats-eyes fade
66-67	<u>3/24 EXT. WASTEGROUND</u> As the defence lads approach ACE, a Cheetah person appears on horseback and they scatter. The bodies of MIDGE and KARRA disappear - and the DOCTOR comforts ACE.	KARRA ACE DOCTOR MIDGE Cheetah person lads	D1	

END OF EPISODE

Strain / Series Title	DOCTOR WHO					FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS						
Programme Title	"Survival"					Distribution		Denotes Recipient				
Episode/ Sub. Title						Thro:	Room No. and Building			✓	No of Cop	
Costing Number	50/LDL L 269R		Prod. Costing Wk(s)		Channel	Dept. Manager:					⑧	
Programme Identificat'n Number				Studio		As required to: P.S.U.	100A, Sc. Blk. T.C.				②	
Production date(s)				Week(s)		Transport Services	1264 Spur T.C.				②	
Filming/O.B. date(s)	10/6/89 - 23/6/89					Production Office					①	
						Make-Up Allocation	E. 120, T.C.				①	
				Week(s)	Costume Organiser	3015, T.C.				①		
						Production Associate					①	
Producer	John Nathan-Turner					Room No. / Building	Tel. Extn.	Department				
Director	Alan Wareing					304 Union	7366	DS/S	File Copy		1	
Designer	Nick Somerville					301 Union	2902	DS/S	Date		*	
						341 Sc Blk	1372	Des	12/6/89			
I T E M	Requirement See P.C.G.	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)				C O D E	C O S T
1	Unit car	1	17/6	07.00 am on 18/6	23/6	evening	This order confirms order no: 28402 placed by telephone on 12/6/89. Please could we have one 1600 Estate to be delivered on Saturday, 17th June, in the evening as late as possible for use at 07.00 am on 18th June. Delivery address: Flat 33, Greenlaw Court, Woodville Rd entrance, Haven Green, W5. To be picked up at the same address on the evening of 23rd June or the morning of 24th June. Riley Clark will ring to confirm pick up time. Tel: 998 7668. Driver: Riley Clark					£
2	Unit car	1	16/6	1.00 pm	23/6	evening	This order confirms order no: 28403 placed by telephone on 12/6/89. Please could we have one 1600 Estate to be delivered on Friday, 16th June at 1.00 pm. Delivery address: Lulworth Inn, Lulworth Cove. Keys should be left in Vic Young's name at the Reception of Lulworth Inn as he won't have arrived. To be picked up by hire company in the evening of 23rd June at Lulworth Inn. Drivers: Vic Young Brian Roberts					
3	Unit Car	1	17/6	Midday	23/6	evening	This order confirms order no.: 28404 placed by telephone on					



ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers
 C = COSTUME M = MAKE-UP S = SCENERY
 P = PROPS G = GREENERY T = Loc. Tools & Equip.

SIGNED  TEL. EXTN. 7366
 Producer's Secretary
 DESIGNATION ROOM No. & BLDG. 304 Union

DOCTOR WHO					FILM/O.B. STAFF, AND ALL TRANSPORT NEEDS							
"Survival"					Distribution		Denotes Recipient					
					Thro:		Room No. and Building					
					Dept. Manager:							
					As required to:							
					P.S.U.		100A, Sc. Blk. T.C.					
					Transport Services		1264 Spur T.C.					
					Production Office							
					Make-Up Allocation		E.120, T.C.					
					Costume Organiser		3015, T.C.					
					Production Associate							
10/6/89 - 23/6/89					Week(s)	24/						
						25						
					Room No. / Building	Tel. Extn.	Department	File Copy				
John Nathan-Turner Alan Wareing Nick Somerville					U304, Union	7366	DS/S	Date				
					U301, Union	2902	DS/S	* 12/6/89				
					341, Sc Blk	1372	Des					
I T E M	Requirement See P.C.G.	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)			CODE	COST	
							Contd...../				£	
							12/6/89. Space Cruiser (to seat 6/7 people), to be delivered from local company on Saturday, 17th June at midday to Bishops Cottage Hotel, Lulworth Cove, Dorset, Tel: 0929 41261. Keys to be left in reception in Stephen Gardood's name. Car will be left at Bishops Cottage Hotel in the evening of 23rd June for collection.					
							Drivers: Stephen Garwood Leigh Poole Gary Downie					
4	Unit car 1	12/6	1.30 pm	15/6 or 16/6	TBA		This is to confirm order placed by telephone on 12/6/89. Car to be delivered to Ealing Central Sports Ground, Perivale, at 1.30 pm. To be picked up from 86 Princes Ave, Alexandra Park, N22, Tel: 889 8849, on either evening of 15th June or morning of 16th June. A Wareing will ring to confirm.					
							Driver: Alan Wareing					
							SIGNED <i>John Nathan-Turner</i> TEL. EXTN. 7366 Producer's DESIGNATION ROOM No. & BLDG. 304 Union					
 ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers C = COSTUME M = MAKE-UP S = SCENERY P = PROPS G = GREENERY T = Loc. Tools & Equip.												

Photographer Requisition

TULLY CHAUDRY
ROBERT HILL

Photographer

File
BBC

1889

ENTERPRISES

Pamela Larman
Photographic & Promotions Unit
E251 Woodlands PABX 2351

PROGRAMME

DR WHO: SURVIVAL

ENT CODE

49 AEGU 134T

PRODUCER
DIRECTOR

JOHN NATHAN-TURNER
ALAN WAREING

Ext
Room

7366
204 UNION HOUSE

DATE OF JOB

MONDAY 19th JUNE

ORDER NO.

Photographs required for:

Enterprises Publicity

Enterprises Programme Sales

Co-production Agreement

B/W Print

40%

Col Print

Col Tran

60%

WARMWELL QUARRY
WARMWELL NR DORCHESTER
DORSET

Job Information

TRIPLE SHOOT COLOUR }
NORMAL SHOOT B/W } 70% VERTICAL / 30% HORIZONTAL
TO INCLUDE SINGLES, 2 SHOTS & GROUPS OF ACTION OF SCENES AND ANY SET
WHICH CAN BE ARRANGED.

PRINCIPALS

SYLVESTER MCCOY, SOPHIE ALDRED, JULIAN HOLLOWAY, ANTHONY AINLEY
PLEASE SEE SCHEDULE FOR OTHER CAST MEMBERS.

SCHEDULE BEING SENT TO ROBERT FROM PRODUCTION OFFICE
WE PARTICULARLY NEED PICS OF ANTHONY AINLEY AS THE MASTER

PLEASE LIASE WITH JOHN NATHAN-TURNER
PLEASE RETURN ALL PHOTOS TO ENTERPRISES

Processing Requirements

Film No.

FULL SET OF CONTACTS TO PRODUCER ON SOLDL L269R

Work despatched

Photog Hours

Process Cost

Date:

DRAMA SERIES & SERIALS DEPARTMENT

PROGRAMME NO: 50/LDL L269R

BBC-1 COLOUR

O.B. SCHEDULE

10TH - 23RD JUNE 1989

LONDON & DORSET

"SURVIVAL"

by

RONA MUNRO

Producer	JOHN NATHAN-TURNER
Director	ALAN WAREING
Production Manager	GARY DOWNIE
Production Assistant	VALERIE WHISTON
A.F.M.	STEPHEN GARWOOD
Trainee/Runner	ANDREW CARTMEL
Script Editor	JUNE COLLINS
Production Associate	PAUL GOODLIFFE
Finance Assistant	CLARE KINMONT
Lighting E.M.	IAN DOW
Planning E.M.	BRIAN JONES
Sound Supervisor	LES MOWBRAY
Deputy Sound Supervisor	PETER HALES
Camera Supervisor	PAUL HARDING
Cameraman	ALAN JESSOP
Senior Vision Engineer	DAVE JENNINGS
Vision Engineers	ANTHONY KEMP
Rigger Supervisor	DICK BARLOWE
Chief Electrician	ALAN REDMAN
Vision Mixer	JIM RUSSELL
Designer	SUSAN BRINCAT
Design Assistant	NICK SOMERVILLE
Properties Buyer	PADDY LEA
Visual FX Designer	NICK BARNETT
Visual FX Assistants	MALCOLM JAMES
	GUY LUNN/MIKE TUCKER
Make-Up Designer	PAUL MCGUINESS/JAMES DAVIS
Make-Up Assistants	JOAN STRIBLING
	CHRISTINE WHEELER
	HELEN JOHNSON
	CAROLINE O'NEIL / REBECCA WALKER
Costume Designer	KEN TREW
Costume Assistant	SALLY BOOTH-JONES
Senior Dresser.....	RILEY CLARK
Dressers	RAY GREENHILL/SARA WILKINSON
Prod. Op. Supervisor	VIC YOUNG
Prod. Ops.	BRIAN ROBERTS
	ALAN BENNETT
	JOHN GREENHAM
VT Engineer	STEVE GRAYSTON

OB SCHEDULE DISTRIBUTION LIST

Front Page of Script

ARTISTES

H.S.S.D.Tel. 406 Threshold
Man.S.S.D.Tel. 404 Threshold
Facilities Unit, G60, Block 3, Centre House
Costume Allocations, 3011, TC
Costume Filming Clerk, 3091, TC
Costume Film Clerk, 3079, TC
Costume Script Assessors, 3003, TC
Make-Up Allocations, E120, TC
Make-Up Transport, E119, TC
Assistant-in-Charge, Movement Control, TC
Design Operations Manager, 330 Sc. Blk, TC
Design Resources Manager, 373 Sc. Blk, TC
Manager Production Services, 100 Sc. Blk, TC
Asst. Man.Props,Ops & Storage, B5, Sc. Blk, TC
Central Services Duty Manager, 1262, Spur, TC
Allocations Assistant (Forward) E320, TC
OB & Film Liaison, 360 Sc. Blk, TC
Pamela Larman, E251, Woodlands (2)
Peter Gourd, S.107, Lime Grove
Television Safety Officer, 7096, Spur, TC
Corporation Safety Officer, 573, 33 Cav Sq.
Pictorial Publicity, G2, 10 Cav. Place (2)
Press Office, 2005, TC
Transport Officer, MO10 Kendal Ave. (4)
Police Investigator, 414, Bentinck House
Planning Dept., R.T., 30, 35 M.H.S.
Asst. Man. Properties (Loss and Damage) EG39, TC
Programme Transport, 7091, TC
H. Eng. Planning, O.B., Kendal Ave.
H.Ops.O.B., K.A.
OB Lighting Directors, K.A.
OB SOUNd Supervisors, K.A.
Engineering Manager, K.A.
OB Camera Supervisor, K.A.
The Planning Editor, 311 Radio Times, 35 M.H.S.
Michael Saunders, 218 Sc. Blk., TC
Haydn Davies, A314, Centre Ho.
Brian Thomas, 301, Radio Times, 35 M.H.S.
The Editor, Picture Publicity, Room 104, 10 Cav. Place.

INDEX:

CAST (ii)

SUPPORTING ARTISTES (iii-iv)

GENERAL INFORMATION (v)

USEFUL NUMBERS (vi-viii)

TRAVEL & HOTELS (ix-xiii)

TRAIN TIMETABLES (xiv-xv)

DAILY SCHEDULE (1-56)

MAPS (57-65)

DOCTOR WHO 7P : "SURVIVAL"

PROGRAMME NOS: 50/LDL L269R, 270K, 271E

CAST LIST

<u>CHARACTER</u>	<u>ARTISTE</u>
THE DOCTOR	SYLVESTER MCCOY
ACE	SOPHIE ALDRED
THE MASTER	ANTHONY AINLEY
PATERSON	JULIAN HOLLOWAY
KARRA	LISA BOWERMAN
MIDGE	WILLIAM BARTON
SHREELA	SAKUNTALA RAMANEE
DEREK	DAVID JOHN
STUART	SEAN OLIVER
HARVEY	GARETH HALE
LEN	NORMAN PACE
ANGE	KATE EATON
SQUEAK	ADELE SILVA
NEIGHBOUR	MICHELLE MARTIN
WOMAN	KATHLEEN BIDMEAD

LIST OF SUPPORTING ARTISTS FOR "SURVIVAL" (J.B.AGENCY 01 677 7202)
(SEE DAILY INFORMATION SHEET)

EP/SC

MAN WASHING CAR/CHEETAH (1)	DAMON JEFFERY	1/1
INJURED LAD/CHEETAH (2) (1)	LEE TOWSEY	
CHEETAH (3)	BASIL PATON	
DEFENCE LAD (2)	JIMMY MORRIS	1/10, 1/11 3/11, 3/15, 3/18
DEFENCE LAD (3)	HUMPH JAMES	
DEFENCE LAD (4)	MICHAEL SAVVA	
DEFENCE LAD (5)	KEITH MACEY	
DEFENCE LAD (6)	NICK FERRANTI	
DEFENCE LAD (7) *	DOMINIC MARTINEZ	
CHEETAH (4)	LESLIE MEADOWS	
CHEETAH (5)	EMMA DARRELL	
CHEETAH (6)	SAMANTHA LEVERETT	
CHEETAH (7)	SUSAN GOODE	
WOMAN 2 (SHOOS CATS)	MURIEL WELLESLEY	1/2
WOMAN 3 (AT WINDOW)	JEAN CHANNON	1/26
MILKMAN	JACK TALBOT	2/5, 2/12
*DEFENCE LAD (8)	SIMON HORNILL	

continued ...

LIST OF SUPPORTING ARTISTS FOR "SURVIVAL"

AGENCY: SYLVIA YOUNG (01 723 0037)

BOY HENRY POWER EP.1/SC.4/6/8

BOY PAUL EMERTON

BOY SAMUEL WOODWARD

BOY JOHN HENRY DUNCAN

GENERAL INFORMATIONHOTELS

Please note that everyone is responsible for his/her own hotel bill. Anyone who books out early is responsible for informing the hotel and is liable for any charges incurred.

TRAVEL

Please make sure you confirm your travel arrangements with Stephen Garwood, the AFM.

UNIT CALL

The unit call time in the schedule is the time at which we will start rehearsing/shooting. ie after breakfast.

CALLS

All artists' calls will be confirmed by Stephen Garwood or Garry Downie.

LOCATIONS

Please leave no litter around. Bring Wellies and anoraks in case of bad weather and also a hat or sunglasses against the glare in the quarry, if the weather is good. Do not stray from the location, as this is a working quarry.

POSSIBLE SCHEDULE CHANGES

Please note that the schedule is subject to change. So bear with us.

PLEASE NOTE THAT IF ANYONE INVITES GUESTS TO THE LOCATION, THEY SHOULD CHECK WITH THE PRODUCTION MANAGER, GARY DOWNIE, FIRST.
DUE TO COSTS, LOCATION CATERING WILL NOT BE AVAILABLE TO ANY GUESTS. SORRY.

PRESS AND PUBLICITY

There may be photographer and reporters from Picture Publicity, BBC Enterprises and Radio Times on location - more details to follow. All press MUST be cleared with John Nathan-Turner.

USEFUL NUMBERS AND CONTACTS:POLICE (LONDON)

Greenford Police Station Inspector Heatherington
01 900 8212

Ealing Police Station Ch. Inspector Levinson/Insp. Crawford
01 900 7534

POLICE (DORSET)

Lulworth Cove (Wareham) Sgt. Hughes
09295 2222

HOSPITALS

Lulworth Cove Weymouth General Hospital
 Melcome Avenue
 Weymouth
0305 772211

CATERERS: Broscene (Wally)

Tel: 01 546 0143
Mobile: 0860 387165

PRODUCTION HOTELS:

1. Mill House Hotel
 West Lulworth
 Wareham
 Dorset
0929 41404
2. Cromwell House Hotel
 Lulworth Cove
 West Lulworth
 Dorset
0929 41253
3. Bishop Hotel
 Lulworth Cove
 West Lulworth
 Dorset
0929 41261

continued...

USEFUL NUMBERS AND CONTACTS:PRODUCTION HOTELS (CONTINUED)

4. GATTON HOUSE
WEST LULWORTH
DORSET
0929 41252

5. LULWORTH HOTEL
LULWORTH COVE
DORSET
0929 41230

STUNTMEN

PAUL HAISMAN

TIP TIPPING

WEATHERLINE: (SOUTH WEST- 0703 8091)

A.A. BOURNEMOUTH: BREAKDOWN & INFORMATION
0202 293241

USEFUL NUMBERS (CONT'D)

Head of Drama Group/ Head of Serials	Mark Shivas	743 8000 X 1434/2236
Head of Series	Peter Cregeen	743 8000 X 7489/2297
Manager	Guy Gilks	743 8000 X 1435/8715
Deputy Manager	Carol Hodge	743 8000 X 2232
Producer's Office Secretary	Clare Kinmont	743 8000 X 7366
Location Facilities	Helene Grygar	743 8000 X 4825/6
Location Transport Kendal Avenue		01 992 5344 x 315/237
Nightline		01 992 7838
Programme Transport		743 8000 X 1991
Reception , Union		743 8000 X 2247
Reception, TC		743 8000 X 3984
Front Gate TC		743 8000 X 3446

MILL HOUSE HOTEL
LULWORTH COVE
DORSET

PRODUCTION HOTEL (1)

T=TRAVEL, X-OVERNIGHT

(ix)

CROMWELL HOUSE HOTEL
LULWORTH COVE
WEST LULWORTH
DORSET TEL:0929 41252

PRODUCTION - HOTEL (2)

T = TRAVEL, X = OVERNIGHT

PRODUCTION · HOTEL (2) T=TRAVEL, X=OVERNIGHT

JUNE		17	18	19	20	21	22	23
DORSET TEL: 0929 41253		TX	X	X	X	X	T	
SALLY BOOTH-JONES		TX	X	X	X	X	X	T
RILEY CLARK		TX	X	X	X	X	T	
SARA WILKINSON		TX	X	X	X	X	T	
JOAN STRIBLING		TX	X	X	X	X	T	
HELEN JOHNSON		TX	X	X	X	X	T	
CHRISTINE WHEELER		TX	X	X	X	X	T	
REBECCA WALKER		TX	X	X	X	X	T	
CAROLINE O'NEIL		TX	X	X	X	X	T	
STUNTMAN		TX	T					

BISHOP COTTAGE HOTEL
LULWORTH COVE
DORSET
TEL: 0929 411261

BISHOP COTTAGE HOTEL (3)

T=TRAVEL, X=OVERNIGHT

GATTON HOUSE HOTEL
EAST LULWORTH
LULWORTH COVE

PRODUCTION HOTEL (4) T=TRAVEL, X=OVERNIGHT

LULWORTH HOTEL
LULWORTH COVE
DORSET

PRODUCTION HOTEL (5) T=TRAVEL, X=OVERNIGHT

London Waterloo and stations to Weymouth

Monday to Fridays Until 12 May 1969

	MO	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
London Waterloo	d	—	—	—	—	—	05 38	06 44	08 15	08 30	08 30	08 30	10 30	—	—
Soton Parkway	d	—	—	—	—	—	07 00	08 00	08 18	08 29	10 29	11 29	—	—	—
Southampton	d	00 10	—	—	—	—	07 12	08 08	08 27	08 37	10 37	11 37	—	—	—
Brockenhurst	d	00 24	—	—	—	—	07 26	08 25	—	08 52	10 52	11 52	—	—	—
Bournemouth	d	00 47	08 16	08 45	07 24	07 53	08 55	08 54	10 09	11 09	12 09	—	—	—	—
Poole	a	00 56	08 28	08 57	07 36	08 05	09 07	10 03	10 21	11 19	12 19	—	—	—	—
Hamworthy	a	—	08 33	07 02	07 41	08 11	08 13	—	10 27	11 41	12 41	—	—	—	—
Horton Heath	a	—	08 38	07 07	07 46	08 15	08 17	—	10 31	11 45	12 45	—	—	—	—
Wareham	a	01 07	08 42	07 11	07 50	08 20	08 23	10 14	10 36	11 29	12 29	—	—	—	—
Wool	a	01 14	08 49	07 18	07 58	08 28	08 30	—	10 43	11 37	12 37	—	—	—	—
Upwey	a	—	08 55	07 24	08 04	08 33	08 36	—	10 50	11 42	12 42	—	—	—	—
Weymouth	a	01 34	07 13	07 42	08 26	08 52	08 56	10 38	11 08	12 00	13 00	—	—	—	—

	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
London Waterloo	d	11 30	12 30	13 30	14 30	15 30	15 45	16 30	17 15	17 15	17 15	17 45	—	—
Soton Parkway	d	12 29	13 29	14 29	15 29	16 29	17 00	17 29	18 18	18 18	18 18	19 02	—	—
Southampton	d	12 37	13 37	14 37	15 37	16 37	17 08	17 37	18 27	18 30	19 09	—	—	—
Brockenhurst	d	12 52	13 52	14 52	15 52	16 52	17 25	17 52	—	18 49	19 25	—	—	—
Bournemouth	d	13 09	14 09	15 09	16 09	17 09	17 51	18 09	18 54	19 16	19 45	—	—	—
Poole	a	13 19	14 19	15 19	16 19	17 21	18 03	18 19	19 05	19 27	19 57	—	—	—
Hamworthy	a	13 41	14 41	15 24	16 41	17 26	18 09	18 24	—	19 33	20 02	—	—	—
Horton Heath	a	13 45	14 45	15 28	16 45	17 31	18 13	18 29	—	19 38	—	—	—	—
Wareham	a	13 29	14 29	15 33	16 29	17 35	18 18	18 33	19 14	19 43	20 10	—	—	—
Wool	a	13 37	14 37	15 40	16 37	17 43	18 25	18 40	19 22	—	20 17	—	—	—
Upwey	a	13 42	14 42	15 46	16 42	17 48	18 31	18 46	19 29	—	20 22	—	—	—
Weymouth	a	13 50	14 50	15 53	16 50	17 56	18 39	18 54	19 37	—	20 31	—	—	—
Weymouth	a	13 56	14 56	16 03	16 56	18 02	18 48	19 00	19 42	—	20 37	—	—	—
Weymouth	a	14 00	15 00	16 08	17 00	18 07	18 52	19 04	19 46	—	20 41	—	—	—

	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
London Waterloo	d	18 30	19 30	20 45	—	—	—	—	—	—	—	—	—	—
Soton Parkway	d	19 34	20 29	22 00	—	—	—	—	—	—	—	—	—	—
Southampton	d	19 42	20 37	22 08	—	—	—	—	—	—	—	—	—	—
Brockenhurst	d	19 57	20 52	22 25	—	—	—	—	—	—	—	—	—	—
Bournemouth	d	20 14	21 10	22 51	—	—	—	—	—	—	—	—	—	—
Poole	a	20 23	21 19	23 03	—	—	—	—	—	—	—	—	—	—
Hamworthy	a	20 28	21 25	23 08	—	—	—	—	—	—	—	—	—	—
Horton Heath	a	20 32	—	—	—	—	—	—	—	—	—	—	—	—
Wareham	a	20 37	21 32	23 15	—	—	—	—	—	—	—	—	—	—
Wool	a	20 44	21 40	23 22	—	—	—	—	—	—	—	—	—	—
Moreton	a	20 50	21 45	23 28	—	—	—	—	—	—	—	—	—	—
Dorchester South	a	20 59	21 54	23 36	—	—	—	—	—	—	—	—	—	—
Upwey	a	21 05	22 00	23 42	—	—	—	—	—	—	—	—	—	—
Weymouth	a	21 09	22 04	23 46	—	—	—	—	—	—	—	—	—	—

Saturdays Until 13 May 1969

	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
London Waterloo	d	—	—	05 40	06 44	08 30	08 30	10 30	11 30	12 30	13 30	—	—	—
Soton Parkway	d	—	—	06 12	07 00	08 00	08 28	10 29	11 29	12 29	13 29	14 29	—	—
Southampton	d	—	—	06 25	07 12	08 08	08 37	10 37	11 37	12 37	13 37	14 37	—	—
Brockenhurst	d	—	—	06 52	07 26	08 25	08 52	10 52	11 52	12 52	13 52	14 52	—	—
Bournemouth	d	08 12	07 24	07 57	08 53	10 08	11 08	12 08	13 08	14 08	15 09	—	—	—
Poole	a	06 24	07 36	08 09	09 05	10 19	11 19	12 19	13 19	14 19	15 19	—	—	—
Hamworthy	a	08 29	07 42	08 14	08 11	10 24	11 41	12 41	13 41	14 41	15 41	—	—	—
Horton Heath	a	08 34	07 47	08 19	—	10 28	11 45	12 45	13 45	14 45	15 45	—	—	—
Wareham	a	08 38	07 51	08 24	09 19	10 33	11 29	12 29	13 29	14 29	15 29	—	—	—
Wool	a	08 45	07 58	08 32	09 26	10 40	11 37	12 37	13 37	14 37	15 37	—	—	—
Moreton	a	08 51	08 04	08 37	09 32	10 46	11 42	12 42	13 42	14 42	15 42	—	—	—
Dorchester South	a	08 59	08 16	08 45	09 40	10 54	11 50	12 50	13 50	14 50	15 50	—	—	—
Upwey	a	07 05	08 22	08 51	09 46	11 00	11 56	12 58	13 56	14 56	15 56	—	—	—
Weymouth	a	07 09	08 26	08 55	09 51	11 04	12 00	13 00	14 00	15 00	16 00	—	—	—

	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
London Waterloo	○	d	14 30	15 30	16 30	17 30	18 30	19 30	20 45	21 45	22 45	—	—	—
Soton Parkway	○	d	15 29	16 29	17 29	18 29	19 29	19 29	20 29	21 29	22 00	01 12	01 12	01 12
Southampton	○	d	15 37	16 37	17 37	18 37	19 37	19 37	20 37	21 37	22 00	01 21	01 21	01 21
Brockenhurst	○	d	15 52	16 52	17 52	18 52	19 52	19 52	20 52	21 52	22 00	02 00	02 00	02 00
Bournemouth	○	d	16 09	17 09	18 09	19 09	20 09	21 09	22 09	23 09	24 09	02 09	02 09	02 09
Poole	○	a	16 19	17 19	18 19	19 19	20 19	21 19	22 19	23 19	24 19	02 19	02 19	02 19
Hamworthy	○	a	16 41	17 41	18 41	19 41	20 41	21 41	22 41	23 41	24 41	02 36	02 36	02 36
Horton Heath	○	a	16 45	17 45	18 45	19 45	20 45	21 45	22 45	23 45	24 45	02 48	02 48	02 48
Wareham	○	a	16 50	17 50	18 50	19 50	20 50	21 50	22 50	23 50	24 50	02 53	02 53	02 53
Wool	○	a	16 56	17 56	18 56	19 56	20 56	21 56	22 56	23 56	24 56	03 07	03 07	03 07
Moreton	○	a	17 00	18 00	19 00	20 00	21 00	22 00	23 00	24 00	25 00	03 07	03 07	03 07
Dorchester South	○	a	17 05	18 05	19 05	20 05	21 05	22 05	23 05	24 05	25 05	03 07	03 07	03 07
Upwey	○	a	17 10	18 10	19 10	20 10	21 10	22 10	23 10	24 10	25 10	03 07	03 07	03 07
Weymouth	○	a	17 15	18 15	19 15	20 15	21 15	22 15	23 15	24 15	25 15	03 07	03 07	03 07

	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI</th

Weymouth and stations to London Waterloo

Sundays to Fridays Until 12 May 1989

	MO	A	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
Weymouth	d	—	06 04	08 55	07 17	07 48	08 08	08 49	09 53	10 53	11 53	—	—	—	—	—
Upwey	d	—	06 08	08 58	07 21	07 52	08 12	08 53	09 57	10 57	11 57	—	—	—	—	—
Dorchester South	d	—	06 16	07 07	07 31	08 01	08 20	08 05	10 05	11 05	12 05	d	07 01	08 01	09 05	10 05
Moreton	d	—	06 23	07 14	07 38	08 07	08 27	09 12	10 12	11 12	12 12	d	07 07	08 07	09 11	10 12
Wool	d	—	06 29	07 20	07 44	08 13	08 33	09 18	10 18	11 18	12 18	d	07 13	08 13	09 18	10 18
Wareham	d	—	06 15	08 35	07 27	07 51	08 20	08 40	09 25	10 25	11 25	d	07 20	08 20	09 25	10 25
Horton Heath	d	—	06 40	07 31	07 55	08 24	08 43	09 43	10 05	11 05	12 05	d	07 24	08 24	09 05	10 05
Harmworth	d	—	06 45	07 36	08 00	08 30	08 48	08 48	10 10	11 10	12 15	d	07 30	08 30	09 10	10 10
Cole	a	08 25	08 50	07 41	08 05	08 34	08 52	09 34	10 34	11 34	12 34	a	07 34	08 34	09 34	10 34
Wimborne	a	—	07 00	07 54	08 18	08 44	09 05	09 44	10 44	11 44	12 44	a	07 44	08 44	09 44	10 44
Brockenhurst	a	—	07 57	08 28	08 47	09 02	09 30	10 02	11 02	12 02	13 02	a	08 02	09 02	10 02	11 02
Southampton	a	—	07 30	08 40	09 10	09 17	09 46	10 17	11 17	12 17	13 17	a	08 17	09 17	10 17	11 17
Soton Parkway	a	—	07 40	08 49	—	08 28	09 57	10 28	11 28	12 28	13 28	a	08 26	09 26	10 26	11 26
London Waterloo	⊕	a	—	08 48	10 05	—	10 25	—	11 25	12 25	13 25	a	09 25	10 25	11 25	12 25

Saturdays Until 13 May 1989

	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	
Weymouth	d	06 48	07 48	08 52	09 53	10 53	11 53	d	06 48	07 48	08 52	09 53	10 53	11 53	12 53	13 53	14 53
Upwey	d	06 52	07 52	08 56	09 57	10 57	11 57	d	06 52	07 52	08 56	09 57	10 57	11 57	12 57	13 57	14 57
Dorchester South	d	07 01	08 01	09 05	10 05	11 05	12 05	d	07 01	08 01	09 05	10 05	11 05	12 05	13 05	14 05	15 05
Moreton	d	07 07	08 07	09 11	10 12	11 12	12 12	d	07 07	08 07	09 11	10 12	11 12	12 12	13 12	14 12	15 12
Wool	d	07 13	08 13	09 18	10 18	11 18	12 18	d	07 13	08 13	09 18	10 18	11 18	12 18	13 18	14 18	15 18
Wareham	d	07 20	08 20	09 25	10 25	11 25	12 25	d	07 20	08 20	09 25	10 25	11 25	12 25	13 25	14 25	15 25
Horton Heath	d	07 24	08 24	09 05	10 05	11 05	12 05	d	07 24	08 24	09 05	10 05	11 05	12 05	13 05	14 05	15 05
Harmworth	d	07 30	08 30	09 10	10 10	11 10	12 10	d	07 30	08 30	09 10	10 10	11 10	12 10	13 10	14 10	15 10
Poole	a	07 34	08 34	09 34	10 34	11 34	12 34	a	07 34	08 34	09 34	10 34	11 34	12 34	13 34	14 34	15 34
Bournemouth	a	07 44	08 44	09 44	10 44	11 44	12 44	a	07 44	08 44	09 44	10 44	11 44	12 44	13 44	14 44	15 44
Brockenhurst	a	08 02	09 02	10 02	11 02	12 02	13 02	a	08 02	09 02	10 02	11 02	12 02	13 02	14 02	15 02	16 02
Southampton	a	08 17	09 17	10 17	11 17	12 17	13 17	a	08 17	09 17	10 17	11 17	12 17	13 17	14 17	15 17	16 17
Soton Parkway	⊕	a	08 26	09 26	10 26	11 26	12 26	a	08 26	09 26	10 26	11 26	12 26	13 26	14 26	15 26	16 26
London Waterloo	⊕	a	09 25	10 25	11 25	12 25	13 25	a	09 25	10 25	11 25	12 25	13 25	14 25	15 25	16 25	17 25

Sundays Until 14 May 1989

	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE
Weymouth	d	09 02	10 02	11 02	12 02	13 02	14 02	d	09 02	10 02	11 02	12 02	13 02	14 02	15 02	16 02
Upwey	d	09 08	10 08	11 08	12 08	13 08	14 08	d	09 08	10 08	11 08	12 08	13 08	14 08	15 08	16 08
Dorchester South	d	09 14	10 14	11 14	12 14	13 14	14 14	d	09 14	10 14	11 14	12 14	13 14	14 14	15 14	16 14
Moreton	d	09 20	10 20	11 20	12 20	13 20	14 20	d	09 20	10 20	11 20	12 20	13 20	14 20	15 20	16 20
Wool	d	09 27	10 27	11 27	12 27	13 27	14 27	d	09 27	10 27	11 27	12 27	13 27	14 27	15 27	16 27
Wareham	d	09 34	10 34	11 34	12 34	13 34	14 34	d	09 34	10 34	11 34	12 34	13 34	14 34	15 34	16 34
Horton Heath	d	—	—	—	—	—	—	d	—	—	—	—	—	—	—	—
Harmworth	d	09 41	10 41	11 41	12 41	13 41	14 41	d	09 41	10 41	11 41	12 41	13 41	14 41	15 41	16 41
Poole	a	09 45	10 45	11 45	12 45	13 45	14 45	a	09 45	10 45	11 45	12 45	13 45	14 45	15 45	16 45
Bournemouth	a	09 59	10 59	11 59	12 59	13 59	14 59	a	09 59	10 59	11 59	12 59	13 59	14 59	15 59	16 59
Brockenhurst	a	10 31	11 31	12 31	13 31	14 31	15 31	a	10 31	11 31	12 31	13 31	14 31	15 31	16 31	17 02
Southampton	a	10 46	11 46	12 46	13 46	14 46	15 46	a	10 46	11 46	12 46	13 46	14 46	15 46	16 46	17 17
Soton Parkway	⊕	a	10 56	11 56	12 56	13 56	14 56	a	10 56	11 56	12 56	13 56	14 56	15 56	16 56	17 26
London Waterloo	⊕	a	12 12	13 12	14 13	15 12	16 12	a	12 12	13 12	14 13	15 12	16 12	17 13	18 12	19 28

	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE
Weymouth	d	18 51	20 02	21 02	23 02	23 48	—	d	18 51	20 02	21 02	23 02	23 48	—	—	—
Upwey	d	18 55	20 08	21 08	23 08	—	—	d	18 55	20 08	21 08	23 08	—	—	—	—
Dorchester South	d	19 03	20 14	21 14	23 14	23 58	—	d	19 03	20 14	21 14	23 14	23 58	—	—	—
Moreton	d	19 09	20 20	21 20	23 20	—	—	d	19 09	20 20	21 20	23 20	—	—	—	—
Wool	d	19 16	20 27	21 27	23 27	—	—	d	19 16	20 27	21 27	23 27	—	—	—	—
Wareham	d	19 23	20 34	21 34	23 34	00 15	—	d	19 23	20 34	21 34	23 34	00 15	—	—	—
Horton Heath	d	—	—	—	—	—	—	d	—	—	—	—	—	—	—	—
Harmworth	d	19 30	20 41	21 41	23 41	—	—	d	19 30	20 41	21 41	23 41	—	—	—	—
Poole	a	19 34	20 45	21 45	23 45	00 29	—	a	19 34	20 45	21 45	23 45	00 29	—	—	—
Bournemouth	a	19 44	20 59	21 59	23 59	00 53	—	a	19 44	20 59	21 59	23 59	00 53	—	—	—
Brockenhurst	a	20 02	21 31	22 31	23 31	00 18	—	a	20 02	21 31	22 31	23 31	00 18	—	—	—
Southampton	a	20 17	21 46	22 46	23 46	00 33	—	a	20 17	21 46	22 46	23 46	00 33	—	—	—
Soton Parkway	⊕	a	20 28	21 56	22 56	—	—	a	20 28	21 56	22 56	—	—	—	—	—
London Waterloo	⊕	a	21 28	23 12	00 12	—	—	a	21 28	23 12	00 12	—	—	—	—	—

Published by British Rail, Southern, Area Manager, Southampton/A41.

Printed by J B Shears & Sons Ltd, Basingstoke

BR35034

London Waterloo

Network SouthEast

Weymouth and stations to

Hamworthy then Poole, Bournemouth, Brockenhurst, Southampton, Southampton, Parkway and London Waterloo

Principal train services from

Dorset County Council

SATURDAY 10TH JUNE 1989

LOCATION:

Location 1
(Exterior, Milkman delivering milk)
5 Medway Drive
Medway Estate
Perivale

Location 2
(Int./Ext. Midge's Flat)
Flat 63
Medway Parade
(Off Western Avenue)
Perivale

Contacts:
None.

UNIT CALL:

0700-0830 Rig and breakfast
0830-1300 RECORD
1300-1400 Lunch
1400-1800 RECORD

DIRECTIONS:

FOR
LOCATION BASE

See Map 2

From TVC, go along Western Ave. towards Hangar Lane. Go under the pass and keep to left. Take the turning marked Perivale (B452) on the filter lane. Keep to the right at traffic lights. Turn right, this will take you directly over Western Avenue.

PARKING:

AT
LOCATION BASE

Scanner and technical vehicles turn left into Medway Estate (signposted). Coach and private cars turn right towards Perivale. This is Teignmouth Gardens (B452). Turn first left into Horsendon Lane South, and turn left at row of trees after sports field. This is the entrance to Ealing Central Sports Ground and Ealing Roadcraft Centre.

This is our base for the next three days.

continued ...

SATURDAY 10TH JUNE 1989 (CONTINUED)

ARTISTES: To leave TVC on coach at 0700 -
DOCTOR SYLVESTER MCCOY
ACE SOPHIE ALDRED
MASTER ANTHONY AINLEY
MIDGE WILLIAM BARTON
SQUEAK ADELE SILVA

N/S ARTISTES: To leave TVC on coach at 0700
MILKMAN JACK TALBOT

COSTUME &
MAKE-UP On location

DESIGN: Dress Midge's flat.

PROPS: See AFM.

ANIMALS: 3 cats (strays)

TRANSPORT: 42-Seater coach to depart at 0700 from
TVC Main Reception with Artistes and
Staff, to go to location and remain until
wrap.

VIS.FX: Electronic Cat.

PROP.VEHICLES: 1 Milk Float

TECH.REQS: As discussed

TOILETS: On location.

continued next page .

SATURDAY 10TH JUNE 1989 (CONTINUED)

CATERERS: 0700-0830 Breakfast
 1100 Coffee
 1300-1400 Lunch
 1600 Tea

For approx. 60 people.

WRAP: Approx. 1800

SEQS. TO RECORD:

EP. 2 SC. 5
EP. 3 SC 12
EP. 3 SC 14
EP. 3 SC 10
EP. 3 SC 3A
EP. 3 SC 6A

RECORDING ORDER: See next page

SATURDAY 10TH JUNE

PAGES	SCENES/DESCRIPTION	CAST	D/N	NOTES
12	<u>2/5 EXT.PERIVALE PATH</u> A kitling watches a Milkman on his round.	MILKMAN	D1	Kitling
27-29	<u>3/12 EXT.MIDGE'S FLAT</u> <u>BALCONY</u> SQUEAK tells the DOCTOR and ACE which way Midge went. Ace has cats-eyes.	DOCTOR ACE SQUEAK	D1	FX: Cats-eyes
31	<u>3/14 EXT.MIDGE'S FLAT</u> <u>BALCONY</u> ACE 'sees' the Master with her cats-eyes, and tells the DOCTOR to go to the Youth Club.	DOCTOR ACE SQUEAK	D1	FX: Cats-eyes
24-25	<u>3/10 INT.MIDGE'S FLAT</u> The DOCTOR and ACE look round Midge's empty flat. SQUEAK cries over her dead cat.	DOCTOR ACE SQUEAK	D1	VFX: Dead cat
6A-6B	<u>3/3A INT.MIDGE'S FLAT</u> <u>(SITTING ROOM)</u> The MASTER hates becoming an animal. He decides to hunt the Doctor.	MASTER MIDGE	D1	FX: Cats-eyes
15A	<u>3/6 A INT. MIDGE'S FLAT</u> <u>(SITTING ROOM)</u> The MASTER tells MIDGE they have power, and they must hunt together.	MASTER MIDGE	D1	FX: Cats-eyes

SUNDAY 11TH JUNE 1989

LOCATION:

Location 1 (SEE MAP 1)
(Ext. Mini-market)
Drayton Court Pub
The Avenue
London W5

Contact: (in emergency only)

Location 2 (SEE MAP 2)
(Int. Mini-market)
Londis Food Market
20 Medway Parade
Perivale

Contact: (in emergency only)

Location 3 (SEE MAP 2)
(Motor Cycles Unlimited)
2 Medway Parade
Perivale

Contact: (in emergency only)

Location 4 (SEE MAP 2)
(Ext. Precinct)
Sceptre Financial Services
21 Medway Parade
Perivale

Contact:
None.

MINI UNIT CALL: At Location 1 (Having had breakfast)
(A) 0830 - TO RECORD

MAIN UNIT CALL: At Location 2
(B) 1000 - TO RECORD
1300-1400 Lunch
1400-1800 RECORD

SUNDAY 11TH JUNE (CONTINUED)DIRECTIONS:
LOCATION 1SEE MAP 1

From TVC go along Uxbridge Road through Ealing Broadway, until you reach Drayton Gardens. Turn right into Drayton Gardens go along past West Ealing Station on your left. Immediately after the station, take the right hand fork and the location is immediately on the right hand side.

LOCATION 2

At Location Base - see map and directions from previous day.

PARKING:LOCATION 1

Parking is a problem, so only essential vehicles please. On this day could people double up in cars, if possible.

LOCATION 2

As Previous day.

ARTISTES:

To leave TVC on coach at 0745 (having had breakfast) for Location 1.

DOCTOR SYLVESTER MCCOY

ACE SOPHIE ALDRED

HARVEY GARETH HALE

To leave TVC on coach at 0900 (having had breakfast) for Location 2.

LEN NORMAN PACE

To leave TVC at 1130 to go to Location Base (Ealing Central Sports Ground- see Saturday 10th June parking directions).

MASTER ANTHONY AINLEY

MIDGE WILL BARTON

ANGE KATE EATON

COSTUME &
MAKE-UP

At Location 1 - Artistes at TVC

At Location 2 - Artistes on Location

SUNDAY 11TH JUNE (CONTINUED)DESIGN:

- 1) Dress Ext. Mini-Market
- 2) Check Int. Mini-Market
- 3) Check Int. Motorbike Shop
(not before 1300 hrs).

PROPS:

Catfood
Money
2 Motorbikes

ANIMALS:

Cat

TRANSPORT:

- 1) 42-seater coach to depart at 0745 from TVC Main Reception with Artistes and Staff, go to Location 1 and remain until wrap.
- 2) 2nd AFM to leave TVC at 0900 and bring Artist to Location Base in car for Make-Up and coffee.
- 3) 2nd AFM to leave TVC at 1130 and bring 2 Artistes to Location Base for Make-up and lunch.

VIS.FX:

Electronic cat

PROP.VEH:

2 Motorbikes

TECH.REQS:

As discussed

TOILETS:

On Location

CATERERS:

0700-0830 Breakfast
Move location, go to Location Base (Ealing Central Sports Ground)
1100 - Coffee
1300-1400 Lunch
1600 - Tea

For approximately **60** people

WRAP:

APPROX. 1800

SUNDAY 11TH JUNE (CONTINUED)SEQS. TO RECORD:

EP. 1	SC. 17	(EXT)
EP. 1	SC. 19	(EXT)
EP. 1	SC. 18	(INT)
EP. 1	SC. 20	(INT)
EP. 3	SC. 9	(INT)
EP. 1	SC. 21	(EXT)

SUNDAY 11TH JUNE

PAGES	SCENES/DESCRIPTION	CAST	D/N	NOTES
30	<u>1/17 EXT. STREET OUTSIDE</u> <u>SMALL SHOP</u> ACE goes into a pub to look for her gang. The DOCTOR notices the missing person headline.	DOCTOR ACE	D1	Newspaper sandwich-board
36-37	<u>1/19 EXT. STREET OUTSIDE</u> The DOCTOR emerges with cat food, followed by HARVEY. ACE pays for the food with her winnings.	DOCTOR ACE HARVEY	D1	Tins cat food/cheese 10p pieces
31-35	<u>1/18 INT. SMALL SHOP</u> The DOCTOR selects some cat food as HARVEY and LEN chat. Something leaps at the DOCTOR and runs out.	DOCTOR HARVEY LEN	D1	Tins cat food/cheese (Kitling)
38	<u>1/20 INT. SMALL SHOP</u> HARVEY discovers that something's eaten Tiger.	HARVEY LEN	D1	VFX: Dead cat (Tiger)
23	<u>3/9 INT. MOTORCYCLE SHOWROOM</u> MIDGE steals a motorbike from a showroom, watched by the MASTER. Both have cats-eyes.	MIDGE MASTER	D1	FX: Cats-eyes Motorbikes
39-44	<u>1/21 EXT. SHOPPING PRECINCT</u> ANGE tells ACE her friends have disappeared recently. The DOCTOR looks at furs, talks about bait, and walks off, followed by ACE.	DOCTOR ACE ANGE	D1	Shop window with furs

MONDAY 12TH JUNE 1989

LOCATIONS:

Location 1
Ext. Playground
 Ealing Central Sports Ground
 Horsenden Lane South
 Perivale

Contact:
 None.

Location 2
Ext. Streets of Perivale

Contact:
 None.

UNIT CALL:

0700-0830 Rig and breakfast
 0830-1300 RECORD
 1300-1400 Lunch
 1400-1800 RECORD

DIRECTIONS:

See Map 2
 As before for previous days, at Location Base.

ARTISTES:

1. To leave TVC on coach at 0700
 DOCTOR SYLVESTER MCCOY
 ACE SOPHIE ALDRED
 KARRA LISA BOWERMAN
 WOMAN 1 KATHLEEN BIDMEAD
2. To leave TVC at 1230 , AFM to
 bring to Location Base for lunch.
 STUART SEAN OLIVER
 MASTER ANTHONY AINLEY
3. To leave TVC at 1415 , AFM to
 bring to Location Base
 PATERSON JULIAN HOLLOWAY
 SHREELA SAKUNTALA RAMANEE
 DEREK DAVID JOHN
 NEIGHBOUR MICHELLE MARTIN

N/S ARTISTES:

To leave TVC at 0700 on coach
 KARRA DOUBLE/
 CAR-WASHING MAN DAMON JEFFREY
 WOMAN 2 MURIEL WELLESLEY

continued

MONDAY 12TH JUNE 1989 (CONTINUED)

COSTUME & On location.
MAKE-UP

DESIGN: TARDIS
As discussed.

PROPS: See AFM

ANIMALS: 1 Horse
2 Cats

TRANSPORT:

1. A 42-seater coach to leave TVC main Reception at 0700, bring artistes and staff to Location and remain until wrap.
2. AFM to leave TVC at 1230 to bring artistes to Location Base.
3. AFM to leave TVC at 1415 to bring artistes to Location Base.

VIS.FX: TARDIS light
Electronic Cat

PROP.VEHS: CAR (man washing car)

TECH.REQS: TRACK
CRANE
as discussed

TOILETS: On location

CATERERS:

0700-0830	Breakfast
1100	Coffee
1300-1400	Lunch
1600	Tea

For approx. **60** people.

WRAP: APPROX. 1800

MONDAY 12TH JUNE 1989 (CONTINUED)

<u>TO RECORD:</u>	EP.	SC	
	1	25	
	1	27	
	1	29	
	1	2	
	1	1	
	1	22	
	1	24	(FIRST PART WITH STUART ONLY)
	3	21	
	3	23	
	3	8	

SEE NEXT PAGE:

MONDAY 12TH JUNE

PAGES	SCENES/DESCRIPTION	CAST	D/N	NOTES
52	<u>1/25 EXT. PLAYGROUND</u> ACE sits on a swing and picks up a kitling.	ACE	D1	Kitling
54-56	<u>1/27 EXT. PLAYGROUND</u> ACE turns and sees KARRA on her horse. She tries to hide and shouts for help.	ACE KARRA	D1	Kitling Karra's Horse
58	<u>1/29 EXT. PLAYGROUND</u> ACE is flushed out and vanishes with KARRA. The DOCTOR arrives too late.	KARRA ACE DOCTOR	D1	Karra's Horse Crane machine
6	<u>1/2 EXT. BACK GARDEN</u> A WOMAN shoos fighting cats from her garden - one is a kitling.	Woman (2)	D1	Kitling
1-5	<u>1/1 EXT. PERIVALE STREET</u> <u>(FIRST)</u> A MAN washes his car - and vanishes into thin air, just as the TARDIS with DOCTOR and ACE appears.	DOCTOR ACE WOMAN (1) Man	D1	TARDIS appears Sunday Kitling Crane machine Car-washing sponge
46	<u>1/22 EXT. 3RD PERIVALE</u> <u>STREET</u> The kitling watches STUART jogging past.	STUART	D1	Kitling

continued next page

MONDAY 12TH JUNE (PAGE 2)

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
48-51	1/24 <u>EXT. 3RD PERIVALE</u> <u>STREET</u> STUART vanishes.	STUART	D1	Kitling *First part of scene only. 24A & 24B tomorrow
54-55	3/21 <u>EXT. 1ST PERIVALE</u> <u>STREET</u> The MASTER tries to get into the TARDIS. The DOCTOR arrives and they fight.	MASTER DOCTOR	D1	TARDIS Kitling
61-65	3/23 <u>EXT. 1ST PERIVALE</u> <u>STREET</u> The MASTER and DOCTOR appear back in Perivale. The planet has gone. The MASTER picks up a kitling and leaves. A WOMAN complains about the cat noise.	DOCTOR MASTER WOMAN(3)	D1	TARDIS Kitling
19-22	3/8 <u>EXT. 1ST PERIVALE</u> <u>STREET</u> The group appear back in Perivale and separate. The DOCTOR and ACE head off to Midge's flat to track down the Master.	ACE DOCTOR SHREELA PATERSON DEREK	D1	TARDIS Kitling

TUESDAY 13TH JUNE 1989

LOCATION: Perivale Streets

Contact:

None.

UNIT CALL:

0700-0830	Rig and breakfast
0830-1300	RECORD
1300-1400	Lunch
1400-1800	RECORD

DIRECTIONS:

See Map 2
 As before for previous days (LOCATION BASE)
 Ealing Central Sports Ground and Ealing
 Roadcraft Centre.

ARTISTES:

To leave TVC Main Reception at <u>0700</u>	on coach.
DOCTOR	SYLVESTER MCCOY
ACE	SOPHIE ALDRED
PATERSON	JULIAN HOLLOWAY

N/S ARTISTES:

To leave TVC Main Reception at <u>0700</u>	on coach
WOMAN 3.	JÉAN CHANNON

TRANSPORT:

A 42-seater coach to leave TVC Main Reception at 0700 to bring Artistes and Staff to Location Base and remain until wrap.

COSTUME &
MAKE-UP

On location.

DESIGN:

Bedding Plants
 Dust bins

VIS.FX:

Electronic Cat

ANIMALS:

1 cat
 1 dog

PROPS:

See AFM

continued ...

TUESDAY 13TH JUNE (CONTINUED)

TECH. REQS: As discussed

TOILETS: On location

CATERERS: 0700-0830 Breakfast
1100 Coffee
1300-1400 Lunch
1600 Tea

For approx. 60 people.

WRAP: APPROX. 1800

SEQ. TO RECORD:

EP. 1 SC. 33
EP. 1 SC. 35
EP. 1 SC. 24 (A)
EP. 1 SC. 24 (B)
EP. 1 SC. 26
EP. 1 SC. 28
SEE NEXT PAGE: EP. 1 SC. 31

TUESDAY 13TH JUNE

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
68	<u>1/33 EXT. ALLEY</u> The DOCTOR chases the kitling with PATERSON in pursuit.	DOCTOR PATERSON	D1	Kitling
57	<u>1/35 EXT. LOW WALL</u> The DOCTOR and PATERSON vanish into thin air, after the kitling	DOCTOR PATERSON	D1	Kitling
48-51	<u>1/24 (A) EXT. 3RD PERIVALE STREET</u> The DOCTOR and ACE in the street - ACE walks off on her own.	DOCTOR ACE	D1	
48-51	<u>1/24 (B) EXT. 3RD PERIVALE STREET</u> The DOCTOR starts to lay out the bait for the cat.	DOCTOR	D1	
53	<u>1/26 EXT. 3RD PERIVALE ST.</u> As the DOCTOR waits to trap a cat, an elderly WOMAN knocks on the window.	DOCTOR Woman (4)	D1	Cat (ordinary)
57	<u>1/28 EXT. 3RD PERIVALE ST.</u> The DOCTOR shoos a dog away and hears ACE (OOV) shout.	DOCTOR ACE (OOV)	D1	Small dog Catfood
61-63	<u>1/31 EXT. 3RD PERIVALE ST.</u> PATERSON arrives just as the DOCTOR baits a kitling. He chases them down the street.	DOCTOR PATERSON	D1	Kitling Catfood

WEDNESDAY 14TH JUNE 1989

LOCATION:

(Youth Club)
E.Y.J. Martial Arts Centre
North Ealing Sports Centre
Greenford Road
Sudbury Hill

Contact:

UNIT CALL:

0700-0830 Rig and breakfast
0830-1300 RECORD
1300-1400 Lunch
1400-1800 RECORD

DIRECTIONS:

See Map 2

From TVC go along Western Avenue, past Hangar Lane. Carry along past Perivale turnoff and take next slip road (A4127) Greenford/Harrow turn off. Carry on right around the roundabout and take the Greenford Road turnoff towards Harrow/Sudbury. Carry along Greenford Road at traffic lights go straight over West Whitton Avenue, towards Sudbury Hill. Sports Ground is just before Sudbury Hill Station on the left. The turnoff is easily missed - look for Sports Centre sign. The location is on the left, down private road.

PARKING:

Just past E.Y.J. Centre, on left on old tennis courts. This is right next to the location. Follow orange arrow.

ARTISTES:

To leave TVC at 0700 on coach
DOCTOR SYLVESTER MCCOY
ACE SOPHIE ALDRED
MASTER ANTHONY AINLEY
PATERSON JULIAN HOLLOWAY
STUART SEAN OLIVER
MIDGE WILL BARTON

continued ...

WEDNESDAY 14TH JUNE (CONTINUED)N/S ARTISTES:

To leave TVC at 0700 on coach:

YOUTH	LEE TOWSEY
"	JIMMY MORRIS
"	KEITH MACEY
"	HUMPH JAMES
"	MICHAEL SAVVA
"	<u>SIMON HORRILL</u>
"	<u>NICK FERRANTI</u>
"	<u>DOMINICK MARTINEZ</u>

TRANSPORT:

A 42-seater coach to bring Artistes and Staff to Location, leaving TVC Main Reception at 0700.

COSTUME &
MAKE-UP

On location.

DESIGN:

Dress Youth Club

VIS.FX:

Electronic Cat

ANIMALS:

1 Cat

PROPS:

See AFM

TECH.REQ

AS discussed

TOILETS:

On location.

CATERERS:

0700-0830	Breakfast
1100	Coffee
1300-1400	Lunch
1600	Tea

For approx. 70 people

WRAP:

APPROX. 1800

continued ...

WEDNESDAY 14TH JUNE (CONTINUED)

SEQ. TO RECORD: EP. 1 SC. 16
EP. 3 SC. 13
EP. 3 SC. 16
EP. 1 SC. 9
EP. 1 SC. 11
EP. 1 SC. 13
EP. 1 SC. 15
EP. 1 SC. 10
EP. 1 SC. 12
EP. 3 SC. 11
EP. 3 SC. 15
EP. 3 SC. 17
EP. 1 SC. 7
EP. 1 SC. 21A
EP. 1 SC. 23
EP. 1 SC. 5
EP. 1 SC. 14

SEE NEXT PAGE:

WEDNESDAY 14TH JUNE (1)

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
28-29	<u>1/16 EXT. STREET OUTSIDE</u> <u>YOUTH CLUB</u>	PATERSON D1 DOCTOR ACE		Kitling
	PATERSON suggest the DOCTOR takes up self- defence. The DOCTOR and ACE walk away.			
30	<u>3/13 EXT. YOUTH CLUB</u>	MASTER	D1	FX: cats-eyes
	The MASTER is 'seeing' Ace with his cats-eyes.			
36	<u>3/16 EXT. YOUTH CLUB</u>	ACE DOCTOR	D1	
	ACE and the DOCTOR run to the Youth Club and crash through the doors.			
15-16	<u>1/9 INT. YOUTH CLUB LOBBY</u>	DOCTOR ACE	D1	Male voices (OOV)
	The DOCTOR and ACE find the Youth Club empty - but hear noises from behind a door.			
22	<u>1/11 INT. YOUTH CLUB LOBBY</u>	DOCTOR ACE (OOV) lad (injured) 5 lads STUART	D1	
	The DOCTOR watches the lads leave, ACE (OOV) is wondering where her gang has got to.			
24	<u>1/13 INT. YOUTH CLUB LOBBY</u>	DOCTOR ACE (OOV) PATERSON (OOV)	D1	Kitling
	As ACE talks to PATERSON the DOCTOR notices a kitling watching them.			

WEDNESDAY 14TH JUNE (2)

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
26-27	<u>1/15 INT.YOUTH CLUB LOBBY</u> PATERSON tells ACE that four people have gone missing. She stomps off followed by PATERSON and the DOCTOR.	DOCTOR PATERSON ACE	D1	Kitling
17-21	<u>1/10 INT.YOUTH CLUB - TRAINING ROOM</u> PATERSON encourages STUART to beat another lad in the injured lad group. The DOCTOR and ACE 5 lads watch.	PATERSON STUART DOCTOR ACE	D1	
23	<u>1/12 INT.YOUTH CLUB - TRAINING ROOM</u> PATERSON talks to ACE about self-defence and thinks he recognises her.	PATERSON ACE	D1	
26	<u>3/11 INT.YOUTH CLUB - TRAINING ROOM</u> The self-defence lads are waiting for Paterson. MIDGE walks in, smartly dressed to talk to them.	MIDGE 6 lads	D1	FX: Cats-eyes
32-35	<u>3/15 INT.YOUTH CLUB- TRAINING ROOM</u> MIDGE and the MASTER take control over the lads before PATERSON arrives.	MIDGE MASTER PATERSON 6 lads	D1	FX: Cats-eyes
37	<u>3/17 INT.YOUTH CLUB - TRAINING ROOM</u> The DOCTOR and ACE find PATERSON dead. The others have left.	ACE DOCTOR PATERSON	D1	

WEDNESDAY 14TH JUNE (3)

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
13	1/7 EXT. PLANET (YOUTH CLUB) The MASTER has cats-eyes. He doesn't want the kids as sport.	MASTER	D1	FX: Cats-eyes
45	1/21A EXT. PLANET (YOUTH CLUB) The MASTER's cats-eyes are looking for something.	MASTER	D1	FX: Cats-eyes
47	1/23 EXT. PLANET (YOUTH CLUB) The MASTER sees and approves of Stuart.	MASTER	D1	FX: Cats-eyes
11	1/5 EXT. PLANET (YOUTH CLUB) The MASTER's eyes are cats-eyes. He wants to see something.	MASTER	D1	FX: Cats-eyes
25	1/14 EXT. PLANET (YOUTH CLUB) The MASTER's eyes are cats-eyes, watching (the Doctor).	MASTER	D1	FX: Cats-eyes

THURSDAY 15TH JUNE 1989

LOCATION: (Waste Ground)
 Horsendon Hill
 Horsendon Lane North
 Perivale

Contact:
 None.

UNIT CALL: 0700-0830 Rig and breakfast
 0830-1300 RECORD
 1300-1400 Lunch
 1400-1800 RECORD

DIRECTIONS: SEE MAP 2

Same directions as for Perivale Locations except when in Horsendon Lane South, continue straight on over hump-back bridge. This becomes Horsendon Lane North. Horsendon Hill entrance is on the right hand side. It is easy to miss - look for the yellow arrow.

PARKING: See drawing map

ARTISTES: To leave TVC at 0700 by coach and go to location:
 DOCTOR SYLVESTER MCCOY
 ACE SOPHIE ALDRED
 MASTER ANTHONY AINLEY
 MIDGE WILL BARTON
 KARRA LISA BOWERMAN
 STUNTMAN TIP TIPPING
 STUNTMAN T.B.C.

N/S ARTISTES: YOUTH LEE TOWSEY
 YOUTH JIMMY MORRIS
 " KEITH MACEY
 " HUMPH JAMES
 " MICHAEL SAVVA
 " SIMON HORRILL
 " NICK FERRANTI
 " DOMINIC MARTINEZ
 KARRA'S DOUBLE .. DAMON JEFFREY
 (BOY HENRY POWER
 (BOY PAUL EMERTON
 (BOY SAMUEL WOODWARD
 (BOY JOHN-HENRY DUNCAN
 (+ chaperone.

by taxi

THURSDAY 15TH JUNE (CONTINUED)TRANSPORT:

1. A 42-seater coach to leave TVC at 0700 to bring artistes and staff to Location and remain until wrap.
2. Chaperone and boys to taxi from Sylvia Youngs direct to location.

COSTUME &
MAKE-UP

On Location.

ANIMALS:

1 Horse
1 Cat

PROPS:

See AFM

PROP. VEH:

2 Motorbikes

DESIGN:

Mattresses
Metal spikes
Collect Tape from Ranger's hut.
See Vic Young:
Telephone Box

VIS.FX:

Soft explosion effect
Burning Motorbikes

TECH.REQS:

As discussed.

TOILETS:

Mobile toilets on site.

CATERERS:

0700-0830	Breakfast
1100	Coffee
1300-1400	Lunch
1600	Tea

(For Approx. 70 PEOPLE)

WRAP:

1800 APPROX.

continued ...

THURSDAY 15TH JUNE (CONTINUED)

SEQ. TO RECORD:

EP. 1	SC. 4
EP. 1	SC. 6
EP. 1	SC. 8
EP. 1	SC. 3
EP. 3	SC. 18
EP. 3	SC. 19
EP. 3	SC. 20
EP. 3	SC. 24

SEE NEXT PAGE:

THURSDAY 15TH JUNE

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
10	<u>1/4 EXT. WASTEGROUND</u> A kitling watches four boys playing around.	4 BOYS	D1	Kitling
12	<u>1/6 EXT. WASTEGROUND</u> The BOYS continue to play.	4 BOYS	D1	
14	<u>1/8 EXT. WASTEGROUND</u> ACE tries to phone her friends, but there's no one around. The DOCTOR waits and watches a kitling. They head off for the Youth Club.	DOCTOR ACE 4 BOYS	D1	Kitling Phone-box
7-9	<u>1/3 EXT. WASTEGROUND</u> ACE looks for her old gang, but the place is deserted. The DOCTOR notices foot and hoof prints.	DOCTOR ACE	D1	VFX: Hoof/paw/foot prints.

continued next page ...

THURSDAY 15TH JUNE (2)

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
38-49	<u>3/18 EXT. WASTEGROUND</u> The confrontation - the motorbikes crash into each other. KARRA saves ACE, but is stabbed by the MASTER.	DOCTOR ACE MIDGE MASTER KARRA (lads)	D1	FX: Cats-eyes (MASTER/ACE/MIDGE) Karra's Horse Motorbikes
50-51	<u>3/19 EXT. WASTEGROUND (SECOND AREA)</u> The MASTER hides behind some rubbish and sees the DOCTOR's body. He walks off and the DOCTOR sits up. ACE wails (OOV).	DOCTOR MASTER ACE (OOV) (MIDGE) (KARRA) (lads)	D1	
52-53	<u>3/20 EXT. WASTEGROUND</u> KARRA dies in ACE's arms - and transforms back to a normal young woman.	KARRA ACE (DOCTOR) (MASTER) (MIDGE) (lads)	D1	FX: Karra to normal
66-67	<u>3/24 EXT. WASTEGROUND</u> AS the lads approach ACE, a Cheetah appears and they scatter. The bodies of KARRA and MIDGE disappear. The DOCTOR comforts ACE.	KARRA ACE DOCTOR MIDGE Cheetah 6 lads	D1	Cheetah on Horse

FRIDAY 16TH JUNE 1989

DAY OFF

SATURDAY 17TH JUNE 1989

DAY OFF

SUNDAY 18TH JUNE 1989

TRAVEL AND RECORD IN DORSET

LOCATION: E.C.C. Quarries
Warmwell Quarry
Warmwell
Near Dorchester
Dorset

Contact:

nb: This number is only for emergencies. Would
Artistes ensure that Agents leave any messages
at their hotels.

UNIT CALL: 1100-1300 RECORD
1300-1400 Lunch
1400-1800 RECORD

DIRECTIONS: See Map 3
From London, take the M3 motorway towards Southampton. This becomes the A33. Along the A33 take sign for M27 West towards Ringwood/Bournemouth. The M27 then becomes the A31. Continue along the A31 to Ringwood/Wimborne Minster/Dorchester. Keep heading to Dorchester. After Bere Regis the A31 becomes the A35. Look out for signs to Affpuddle/Crossways/Warmwell. This will be a left turn off the A35 (approx. 9 miles from Dorchester).

Go through Affpuddle and Crossways villages. Just after Crossways, take right turn for West Stafford/Dorchester at signpost. You will eventually go over a railway crossing. The QUARRY is on your left all the time. Just before West Stafford, turn left at sign for West Knighton and Broadmayne. Keep going along road, under railway bridge. Look out for first turning on the left, there will be a sign saying "A.R.C. Access road only". Turn left onto this, follow the road all the way and at end is an entrance. This is the unit base for the week. (There will be orange arrows to guide you along this road).

SUNDAY 18TH JUNE 1989

PARKING:

As directed. Please note this is a WORKING quarry. It would be appreciated if staff could double up in cars. At all times DO NOT SPEED along quarry roads, as there are giant industrial lorries on these roads. Artistes will travel on coach provided. Only essential vehicles to move from one location to another. You have now been warned to take extra care and caution while on quarry property!

ARTISTES:

To leave TVC at 0700 on coach to be brought to Dorset.

DOCTOR	SYLVESTER MCCOY
ACE	SOPHIE ALDRED
MIDGE	WILL BARTON
SHREELA	SAKUNTALA RAMANEE
DEREK	DAVID JOHN
PATERSON	JULIAN HOLLOWAY
KARRA	LISA BOWERMAN
STUART	SEAN OLIVER

N/S ARTISTS:

Cheetah	DAMON JEFFREY
"	BASIL PATON
"	LESLIE MEADOWS
"	LEE TOWSEY
"	EMMA DARRELL
"	SAMANTHA LEVERETT
"	SUSAN GOODE

TRANSPORT:

A 42-seater coach to be at TVC Main Reception at 0645 to leave at 0700 sharp. Bring Artistes and Staff to Location in Dorset and remain until wrap.

COSTUME &
MAKE-UP

On location.

DESIGN:

As discussed.
Campfire, clear bracken etc.

VIS.FX:

Hang DOCTOR by ankles from tree.
Prepare rope. Prepare trees for trap.

continued ...

SUNDAY 18TH JUNE 1989 (CONTINUED)PROPS: See AFMANIMALS: HorsesTECH.REQS: As discussed.TOILETS: Mobile toilets on site.CATERERS: 1000 onwards, coffee etc. for people arriving on coach from London.
1300-1400 Lunch
1600 Tea

For approx. 70 people.

WRAP: 1800 APPROX.NB FOR AFM: SYLVESTER MCCOY and JULIAN HOLLOWAY to be taken to Unit Hotel and brought back to location for lunch.SEQ.TO RECORD: EP. 1 SC. 34
EP. 2 SC. 3
EP. 2 SC. 1
EP. 1 SC. 32
EP. 2 SC. 6
EP. 2 SC. 8
EP. 2 SC. 24
EP. 2 SC. 26
EP. 2 SC. 29SEE NEXT PAGE:ARRIVALS: TIP TIPPING
P.M. STUNTMAN T.B.C.

* N.B. RECCE ON WRAP TOMORROW (MONDAY 19TH) TO RECCE LOCATION FOR THURSDAY 22ND JUNE.

SUNDAY 18TH JUNE

PAGES	SCENES/DESCRIPTION	CAST	D/N	NOTES
69-71	<u>1/34 EXT. HIDEOUT (RUINS)</u> ACE meets up with SHREELA, MIDGE and DEREK, hiding from the cheetahs.	ACE SHREELA MIDGE DEREK	D1	
6-7	<u>2/3 EXT. HIDEOUT (CAMP FIRE)</u> SHREELA, MIDGE & DEREK tell ACE about the cheetahs. They decide to set a trap.	ACE SHREELA MIDGE DEREK	D1	
1-2	<u>2/1 EXT. SANDY ROAD</u> ACE and SHREELA watch a kitling scavenging amongst a heap of bones.	ACE SHREELA MIDGE DEREK	D1	Kitlings Bones
64-67	<u>1/32 EXT. SANDY ROAD</u> ACE running from KARRA. She watches KARRA attack STUART, and meets up with SHREELA.	ACE KARRA SHREELA STUART	D1	Karra's Horse
13-14	<u>2/6 EXT. COPSE OF TREES</u> ACE & SHREELA are setting the trap as a Cheetah rides up and slices thru it. They decide on plan B.	ACE MIDGE SHREELA DEREK Cheetah	D1	Cheetah on horse
18-20	<u>2/8 EXT. COPSE OF TREES</u> ACE, SHREELA, MIDGE and DEREK argue while they wait. The DOCTOR and PATERSON walk into their trap.	ACE SHREELA MIDGE DEREK DOCTOR PATERSON	D1	Horse (Doctor/Paterson)

continued next page

SUNDAY 18TH JUNE (PAGE 2)

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
55	<u>2/24 EXT.CLEARING IN WOODS</u> DEREK, PATERSON, SHREELA and MIDGE hear the howls. MIDGE holds the tooth.	DEREK PATERSON SHREELA MIDGE	D1	Blood Tooth-knife
61-62	<u>2/26 EXT.CLEARING IN WOODS</u> PATERSON and MIDGE join forces and MIDGE looks threateningly at DEREK.	PATERSON MIDGE SHREELA DEREK	D1	
66-68	<u>2/29 EXT.CLEARING IN WOODS</u> MIDGE is attacking DEREK The DOCTOR stops him, but they realise he's changed into a Cheetah person. They all follow him.	ACE DOCTOR SHREELA PATERSON MIDGE DEREK	D1	FX: Cats-eyes Tooth-knife

MONDAY 19TH JUNE

LOCATION: As before

UNIT CALL:

0700-0830	Rig and breakfast
0830-1300	RECORD
1300-1400	Lunch
1400-1800	RECORD

DIRECTIONS:

See map 3
 From unit hotels, Lulworth Cove, follow road out of Cove, turn left at top of village for Winfrith Newburgh. On reaching the A352 turn left towards Weymouth/Dorchester. A few miles along the road there will be a large roundabout with trees on it. Go around this and take exit to Crossways/Warmwell. Follow this road which will take you right past the quarry's main entrance. 100 yards further on, turn left for West Stafford/Dorchester, then as per previous day. There will be an orange arrow for this turnoff.

PARKING:

1. As before.
2. Hotel parking at Lulworth Cove.
 Provision has been made to park here, however please make sure that the attendant knows you are with BBC-TV and have some I.D. in your car window.

ARTISTES:

To leave unit hotel at 0700 by coach:

DOCTOR	SYLVESTER MCCOY
PATERSON	JULIAN HOLLOWAY
MASTER	ANTHONY AINLEY
KARRA	LISA BOWERMAN

N/S ARTISTES:

CHEETAH	LEE TOWSEY
"	BASIL PATTON
STUNTMAN	TIP TIPPING
STUNTMAN	T.B.C.

continued ...

MONDAY 19TH JUNE (CONTINUED)

ARTISTES (CONTD)

1. LEE POOLE (2ND AFM) to drive the following Artistes to location at 0700 in the Espace.

Cheetah	DAMON JEFFERY
"	LESLIE MEADOWS
"	SUSAN GOODE
"	EMMA DARRELL
"	SUSAN LEVERETT

2. LEE POOLE to bring the following Artistes to location, leaving hotel at 1030

ACE	SOPHIE ALDRED
MIDGE	WILL BARTON
SHREELA	SAKUNTALA RAMANEE
DEREK	DAVID JOHN

TRANSPORT:

A 42-seater coach to leave Lulworth Cove car park at 0700 with Artistes and bring to location. Remain until wrap.

COSTUME &
MAKE-UP

On location.

DESIGN:

As discussed.

VIS.FX:

Fire/smoke/cinders etc.
Electronic cat

PROPS:

See AFM

ANIMALS:

2 Horses
Cats

TECH.REQS:

TRACKS
As discussed.

TOILETS:

Mobile toilets on site.

continued ...

MONDAY 19TH JUNE (CONTINUED)

CATERERS: 0700-0830 Breakfast
1100 Coffee
1300-1400 Lunch
1600 Tea

For approx. 70 people

WRAP: 1800 APPROX.

ARTISTES
DEPARTURES: SEAN OLIVER

ARRIVAL: JACK TALBOT

SEQ. TO RECORD: EP. 1 SC 36
EP. 2 SC 2
EP. 2 SC 4
EP. 2 SC 9
EP. 3 SC 22
EP. 2 SC 30
EP. 2 SC 32
EP. 2 SC 34
EP. 2 SC 35
EP. 3 SC 1
EP. 2 SC 11
EP. 3 SC 7
EP. 2 SC 7

SEE NEXT PAGE

MONDAY 19TH JUNE

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
73-74	<u>1/36 EXT.CHEETAH CAMP</u> The DOCTOR and PATERSON appear at the Cheetah camp - and meet the MASTER.	DOCTOR D1 PATERSON MASTER Cheetahs KARRA		Tents/Horses/Kitlings
3-5	<u>2/2 EXT.CHEETAH CAMP</u> The MASTER confronts them PATERSON is tricked into making a run for it and the Cheetahs surround him. The DOCTOR stands his ground.	DOCTOR D1 PATERSON MASTER Cheetahs KARRA		Juggling ball Kitlings/Horses
8-11	<u>2/4 EXT.CHEETAH CAMP</u> The DOCTOR manages to distract the Cheetahs with juggling, grabs PATERSON and they escape on horseback.	DOCTOR D1 MASTER PATERSON Cheetahs 2 Stuntmen KARRA		2 Horses/kitlings Juggling balls
21	<u>2/9 EXT.CHEETAH CAMP</u> The MASTER's eyes have become cats-eyes.	MASTER D1 2 Cheetahs		FX: Cats-eyes
56-60	<u>3/22 EXT.CHEETAH CAMP</u> The MASTER and DOCTOR appear back on the planet, still fighting, watched by Cheetahs. The planet starts to disintegrate.	DOCTOR D1 MASTER Cheetahs KARRA		Skull/Bones VFX: Fire/Smoke Horses
69	<u>2/30 EXT. ROCKY GROUND (GULLY AREA-PYLON END)</u> MIDGE, running with tooth in hand, is watched by a kitling.	MIDGE D1		Kitling tooth-knife

MONDAY 19TH JUNE (PAGE 2)

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
71	2/32 EXT. ROCKY GROUND (GULLY AREA: PYLON END)	MIDGE	D1	Kitling
	The kitling's POV of MIDGE running past.			
73	2/34 EXT. ROCKY GROUND (PYLON END)	DOCTOR	D1	
	The DOCTOR and group follow Midge's trail.	ACE		
		PATERSON		
		SHREELA		
		DEREK		
74-77	2/35 EXT. BROKEN GROUND (2ND GULLY, PYLON END)	MIDGE	D1	FX: Cats-eyes (MASTER/MIDGE/ACE)
	The MASTER catches MIDGE. The DOCTOR and co. arrive to see them vanish. ACE sees KARRA, and has cats- eyes.	MASTER		
		DOCTOR		
		ACE		
		PATERSON		
		SHREELA		
		DEREK		
		KARRA		
1-4	3/1 EXT. BROKEN GROUND (2ND GULLY, PYLON END)	ACE	D1	FX: Cats-eyes
	ACE races off with KARRA, leaving the group behind. The DOCTOR follows leaving PATERSON in charge.	KARRA		
		DOCTOR		
		PATERSON		
		SHREELA		
		DEREK		
26-27	2/11 EXT. HIGH GROUND (2ND GULLY, PYLON END)	MASTER	D1	Kitling
	The MASTER sends a kitling off to find the Doctor.			FX: Cats-eyes (MASTER)

continued next page ..

MONDAY 19TH JUNE (PAGE 3)

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
16-18	3/7 EXT. BROKEN GROUND (GULLY) The DOCTOR explains to ACE how she can help them to escape. They all link hands and vanish.	PATERSON D1 SHREELA DOCTOR ACE DEREK		FX: Cats-eyes (ACE)
15-17	2/7 EXT. BARREN LANDSCAPE The DOCTOR explains to PATERSON that they are on the Cheetah planet - and kitlings are vultures.	DOCTOR D1 PATERSON		Horse (Doctor/Paterson Kitlings/carcase

TUESDAY 20TH JUNE 1989

LOCATION: As before

UNIT CALL:

0700-0830	Rig and Breakfast
0830-1300	RECORD
1300-1400	Lunch
1400-1800	RECORD

DIRECTIONS: See map 3
As before

PARKING: As before

ARTISTES: 1. To leave unit hotel at 0700 for location on coac
 DOCTOR SYLVESTER MCCOY
 ACE SOPHIE ALDRED
 PATERSON JULIAN HOLLOWAY
 SHREELA SAKUNTALA RAMANEE
 MIDGE WILL BARTON
 DEREK DAVID JOHN

N/S ARTISTES: Cheetah LEE TOWSEY
 " BASIL PATON

ARTISTES: 2. To leave hotel at 0700 with Lee in Espace:
 Cheetah DAMON JEFFERY
 " LESLIE MEADOWS
 " EMMA DARRELL
 " SUSAN GOODE
 " SAMANTHA LEVERETT

TRANSPORT: As before

COSTUME &
MAKE-UP On location

DESIGN: Bones
As discussed

VIS.FX: Electronic Cat
Smoke
meat on bones

continued ..

TUESDAY 20TH JUNE 1989

PROPS: See AFM

ANIMALS: 2 Horses
Cats

TECH. REQ. As discussed

TOILETS: Mobile on location

CATERERS: 0700-0830 Breakfast
1100 Coffee
1300-1400 Lunch
1600 Tea

Approx. 70 people

WRAP: 1800 APPROX.

ARTISTES
DEPARTURES: JACK TALBOTT
TIP TIPPING
STUNTMAN TBC

SEQ. TO RECORD: EP. 2 SC. 10
EP. 2 SC. 12
EP. 2 SC. 13
EP. 2 SC. 13
EP. 2 SC. 14
EP. 2 SC. 15
EP. 2 SC. 27
EP. 2 SC. 31
EP. 2 SC. 33

TUESDAY 20TH JUNE

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
22-25	<u>2/10 EXT.HILLSIDE (AREA 6)</u> The DOCTOR and co. try to cross the Cheetah hunting grounds - and come across a pride of them.	DOCTOR ACE PATERSON SHREELA MIDGE DEREK KARRA Cheetahs	D1	Cheetahs/Horses
28-33	<u>2/12 EXT.VALLEY (AREA 6)</u> The party try to make their way through the Cheetah group. The MILKMAN appears and the party scatters - chased by Cheetahs.	DOCTOR ACE PATERSON SHREELA MIDGE DEREK KARRA Milkman Cheetahs	D1	2 Horses/Cheetahs
34-35	<u>2/13 EXT.HILLSIDE (AREA 6)</u> The MASTER and kitling watch the party, running from the Cheetahs, from the top of a hill.	MASTER DOCTOR ACE PATERSON SHREELA MIDGE DEREK KARRA Milkman Cheetahs	D1	Kitling Cheetahs/2 Horses
36-37	<u>2/14 EXT.VALLEY (AREA 6)</u> The chase continues - ACE defends DEREK by throwing a rock at KARRA, wounding her. Another Cheetah chases after ACE.	(MASTER) DOCTOR ACE PATERSON SHREELA MIDGE DEREK KARRA Milkman Cheetahs	D1	Cheetahs/2 Horses
38	<u>2/15 EXT.WASTE GROUND</u> MIDGE is being chased by a Cheetah on horseback.	MIDGE Cheetah	D1	1 Horse

TUESDAY 20TH JUNE (PAGE 2)

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
63	<u>2/27 EXT.BONE HEAP (AREA 6)</u> MASTER D1			Bones/Hide/Knife
	The MASTER cuts off strips of hide from an old carcase.			
70	<u>2/31 EXT.BONE HEAP (AREA 6)</u> MASTER D1			FX: Cats-eyes (MASTER)
	The MASTER has cats-eyes and sees what the kitling is seeing (Midge)			
72	<u>2/33 EXT.BONE HEAP (AREA 6)</u> MASTER D1			Rope/noose
	The MASTER has made a rope and noose from the strips of hide.			

WEDNESDAY 21ST JUNE 1989

LOCATION: As before

UNIT CALL:

0700-0830	Rig and Breakfast
0830-1300	RECORD
1300-1400	Lunch
1400-1800	RECORD

DIRECTIONS: As before (see map 3)

PARKING: As before

ARTISTES: 1. To leave unit hotel at 0700 on coach:
MIDGE WILL BARTON

N/S ARTISTES:

Cheetah	LEE TOWSEY
"	BASIL PATON
"	DAMON JEFFERY
"	LESLIE MEADOWS
"	EMMA DARRELL
"	SAMANTHA LEVERETT
"	SUSAN GOODE

ARTISTES: 2. To leave hotel at 1200 for location
ACE SOPHIE ALDRED
KARRA LISA BOWERMAN
MASTER ANTHONY AINLEY
DOCTOR SYLVESTER MCCOY

TRANSPORT: A 42-seater coach to leave at 0700 and bring artistes to location, and remain until wrap.

NB: Those in Gatton House, please wait outside your hotel for the coach.

LEE POOLE to leave hotel at 1200 for location with ARTISTES 2. above.

COSTUME &
MAKE-UP On location.

DESIGN: Bones etc. as before

continued ...

WEDNESDAY 21ST JUNE (CONTINUED)VIS.FX:

Smoke
Toothknife
Blood
Glowing moonwater

PROPS:

Knife
See AFM

ANIMALS:

2 Horses

TECH.REQS:

Moon Effect
As discussed

TOILETS:

As before

CATERERS:

0700-0830 Breakfast
1100 Coffee
1300-1400 Lunch
1600 Tea

Approx. 70 people

WRAP:

1800 APPROX.

ARTISTESDEPARTURES:

JULIAN HOLLOWAY
SAKUNTALA RAMANEE
DAVID JOHN

SEQ.TO RECORD:

EP. 2 SC. 15 (2nd half)
EP. 2 SC. 18
EP. 2 SC. 19A
EP. 2 SC. 21
EP. 2 SC. 23
EP. 2 SC. 17
EP. 2 SC. 20
EP. 2 SC. 25
EP. 2 SC. 28

SEE NEXT PAGE:

WEDNESDAY 21ST JUNE

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
38	<u>2/15 EXT.WASTE GROUND</u> (2ND HALF) MIDGE is being chased by a Cheetah on horseback.	MIDGE Cheetah	D1	Cheetah on Horse
44-45	<u>2/18 EXT.BONE HEAP</u> MIDGE is still being chased by a Cheetah. He watches as another Cheetah appears and the two fight each other.	MIDGE 2 Cheetahs	D1	2 Cheetahs (1 on horse)
46A	<u>2/19 A EXT. BONE HEAP</u> MIDGE watches as the Cheetahs tear at each other.	MIDGE 2 Cheetahs	D1	2 Cheetahs (horse)
49-50	<u>2/21 EXT. BONE HEAP</u> (DARK RIDGE.AREA 1.LAKE) MIDGE finds the Cheetah unconscious and kills him with a tooth-knife.	MIDGE	D1	Bones Toothknife
54	<u>2/23 EXT.BONE HEAP</u> (DARK RIDGE.AREA 1.LAKE) A pride of Cheetahs howl at the moon - the volcano flashes.	Cheetahs	D1	Bones VFX: Moons / smoke

continued next page ...

WEDNESDAY 21ST JUNE (2)

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
41-43	2/17 EXT. SMALL LAKE (AREA 1) ACE rests by a lake and sees KARRA, injured, fall into the lake. ACE rescues her and KARRA opens her eyes.	ACE KARRA	D1	VFX: 2 Moons/water Karra's Horse
47-48	2/20 EXT. SMALL LAKE (AREA 1) KARRA talks to ACE - she notices her badge, then slumps.	ACE KARRA	D1	FX: Blood Ace's badge
56-60	2/25 EXT. SMALL LAKE (AREA 1) KARRA asks ACE to give her some moon water. The DOCTOR arrives and warns ACE of danger. The MASTER watches.	ACE KARRA DOCTOR MASTER	D1	VFX: 2 Moons/Moon-water
64-65	2/28 EXT. SMALL LAKE (AREA 1) ACE is beginning to change. SHREELA (OOV) She tells the DOCTOR she feels at home. They react to Shreela's screams.	ACE KARRA DOCTOR	D1	VFX: 2 Moons

THURSDAY 22ND JUNE 1989

LOCATION: As before

UNIT CALL:
0700-0830 Rig and breakfast
0830-1300 RECORD
1300-1400 Lunch
1400-1800 RECORD

DIRECTIONS: As before (see map 3)

PARKING: As before

ARTISTES: 1. To leave hotel at 0700 with LEE (AFM)
ACE SOPHIE ALDRED
KARRA LISA BOWERMAN

N/S ARTISTES: Cheetahs.....DAMON JEFFERY
" BASIL PATON

ARTISTES: 2. To leave hotel at 0930 with LEE (AFM)
DOCTOR SYLVESTER MCCOY
(MASTER ANTHONY AINLEY STAND-BY, TIME TBA)

TRANSPORT: A 42-seater to standby to take Artistes to station, then go to location and remain until wrap. Time T.B.A.

LEE POOLE (AFM) to bring Artistes to Location at 0700.

LEE POOLE to bring SYLVESTER MCCOY to location at 0930.

LEE POOLE to standby for ANTHONY AINLEY time tba.

COSTUME & MAKE-UP As before

DESIGN: As discussed.

continued

THURSDAY 22ND JUNE (CONTINUED)

VIS.FX: Dead body/blood
Electronic cat
Smoke s/by

PROPS: See AFM

ANIMALS: 2 Horses

TECH.REQ. As discussed
Tracks.

TOILETS: As before

CATERERS: 0700-0830 Breakfast
1100 Coffee
1300-1400 Lunch
1600 Tea

for approx. 60 people

WRAP: 1800 approx.

DEPARTURES: LEE TOWSEY
LESLIE MEADOWS
EMMA DARRELL
SAMANTHA LEVERETT
SUSAN GOODE

SEQ.TO RECORD: EP. 1 SC. 30
EP. 1 SC. 32 (REC.SUNDAY - 2 C/Us)
EP. 3 SC. 2
EP. 3 SC. 3
EP. 3 SC. 4
EP. 3 SC. 5
EP. 3 SC. 6
EP. 2 SC. 11 (MASTER'S POV ONLY)

SEE NEXT PAGE:

THURSDAY 22ND JUNE

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
59-60	<u>1/30 EXT. PLANET (NORTH RIDGE TO PLAIN. AREA 2)</u>	ACE KARRA Man (body)	D1	Karra's Horse Man/sponge from 1/1
	ACE appears on the planet. She sees the body of car- washing man, and runs from KARRA.			
<u>* SEE NEXT PAGE EP.1 SC. 32</u>				
5	<u>3/2 EXT. OPEN PLAIN (AREA 2)</u>	ACE KARRA	D1	
	ACE and KARRA go hunting together.			
6	<u>3/3 EXT. OPEN PLAIN (AREA 2)</u>	DOCTOR	D1	
	The DOCTOR follows Ace's trail - and is worried.			
7-10	<u>3/4 EXT. OPEN PLAIN (AREA 2 + MARSH AREA)</u>	ACE KARRA	D1	FX: Cats-eyes (KARRA/AC 2 Horses
	ACE is enjoying herself. She sees her cats-eyes in a reflection. They jump onto horses and ride away.			
11	<u>3/5 EXT. OPEN PLAIN (AREA 2 + MARSH AREA)</u>	DOCTOR Cheetah	D1	Carcase
	The DOCTOR follows Ace's trail and watches a Cheetah eating a carcase.			

continued next page ...

THURSDAY 22ND JUNE (2)

PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
<u>(AREA 2, NORTH)</u>				
12-15	<u>3/6 EXT. OPEN PLAIN</u> KARRA and ACE hunting, the DOCTOR arrives and persuades ACE to return with him.	KARRA ACE DOCTOR	D1	FX: Cats-eyes (KARRA/ACE)
<u>1/14 EXT. PLANET</u> The MASTER has cats-eyes (watching the Doctor).				
25		MASTER	D†	FX: Cats-eyes (MASTER)
<u>1/32 EXT. PLANET</u> CLOSE-UPS ONLY of KARRA chasing ACE , (as recorded on Sunday)				
64-67 *		KARRA ACE	D1	Karra's horse
26-27	<u>2/11 EXT. HIGH GROUND</u> MASTER'S POV of scene recorded on Monday.	MASTER	D1	

FRIDAY 23RD JUNE 1989

LOCATION: As before

UNIT CALL: 0700-0800 Rig and breakfast
0830-1300 RECORD
1300-1400 Lunch
1400-1500 RECORD/TRAVEL (APPROX.)

DIRECTIONS: As before (see map 3)

PARKING: As before

ARTISTES: To leave hotel at 0700 with LEE (AFM)
DOCTOR SYLVESTER MCCOY
MASTER ANTHONY AINLEY

TRANSPORT: LEE (AFM) bring artistes to location,
leaving at 0700.

COSTUME &
MAKE-UP As before

DESIGN: As discussed

VIS.FX: Electronic cat.

PROPS: See AFM

ANIMALS: T.B.A.

TECH.REQS: As discussed

continued ..

FRIDAY 22ND JUNE (CONTINUED)

TOILETS: Mobile on site.

CATERERS: 0700-0800 Breakfast
1100 Coffee
1300-1400 Lunch
1600 Tea

for approx. 55 people

WRAP: 1500 APPROX.

DEPARTURES: SOPHIE ALDRED
LISA BOWERMAN
DAMON JEFFERY
BASIL PATON

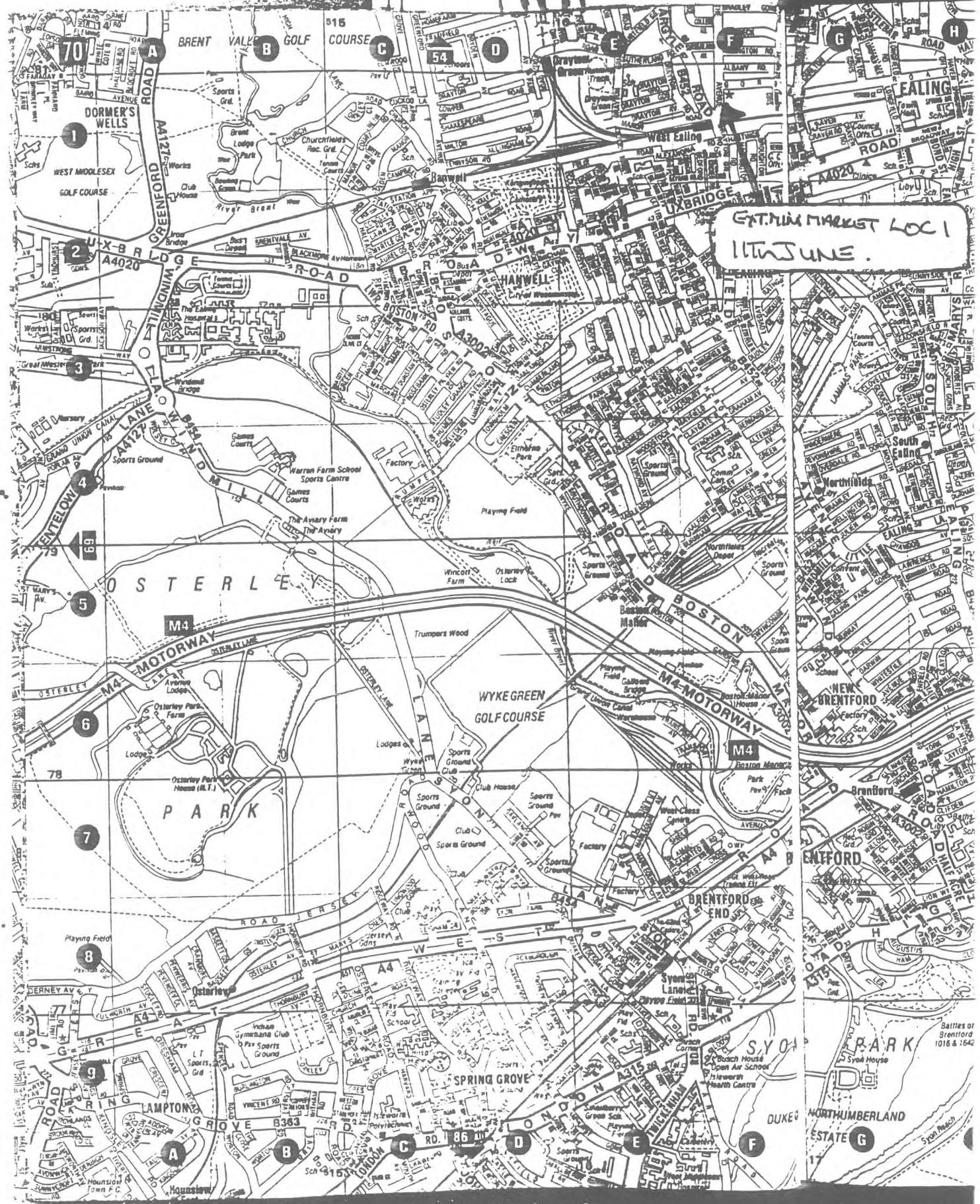
SEQ. TO RECORD: EP. 2 SC. 16
EP. 2 SC. 19
EP. 2 SC. 19B
EP. 2 SC. 22

SEE NEXT PAGE

FRIDAY 23RD JUNE

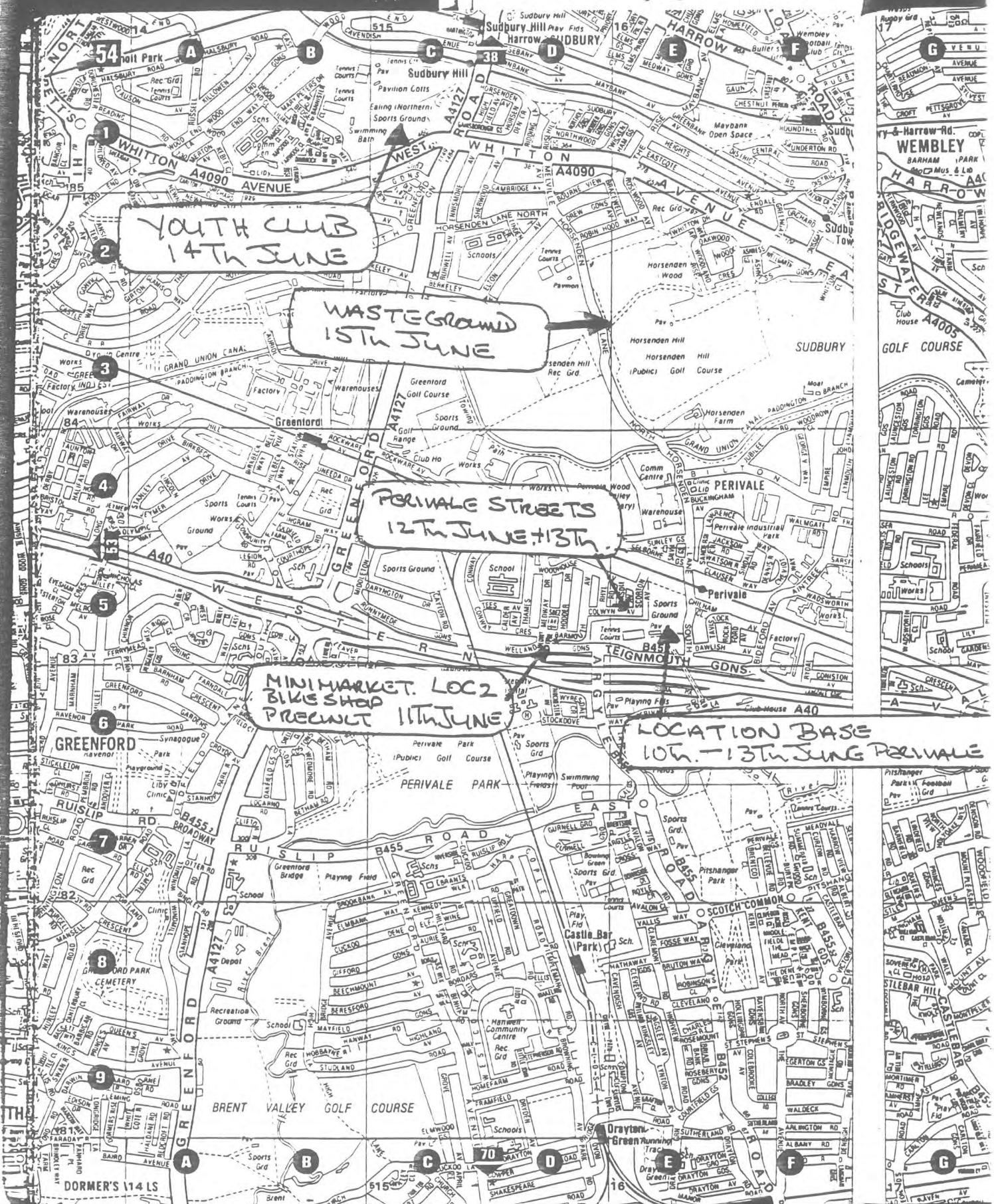
PAGES	SCENE/DESCRIPTION	CAST	D/N	NOTES
39-40	<u>2/16 EXT.COPSE OF TREES (RUINS, AREA 1)</u> The DOCTOR searches for the rest of the group, and meets up with the MASTER.	DOCTOR MASTER	D1	Kitling
46	<u>2/19 EXT.COPSE OF TREES (RUINS, AREA 1)</u> The MASTER tells the DOCTOR that Cheetahs are fighting in Dead Valley.	MASTER DOCTOR	D1	Kitling
46B	<u>2/19B EXT. RUINS (AREA 1)</u> The planet is exploding. The MASTER tells the DOCTOR he needs his help.	DOCTOR MASTER	D1	Volcano explosions Kitling
51-53	<u>2/22 EXT. RUINS (AREA 1)</u> The MASTER explains that the Cheetahs control him and that the planet changes everyone into Cheetahs. He has cats-eyes.	DOCTOR MASTER	D1	FX: Cats-eyes (MASTER)

MAP I



MAP 2.

(58)



MAP 3.

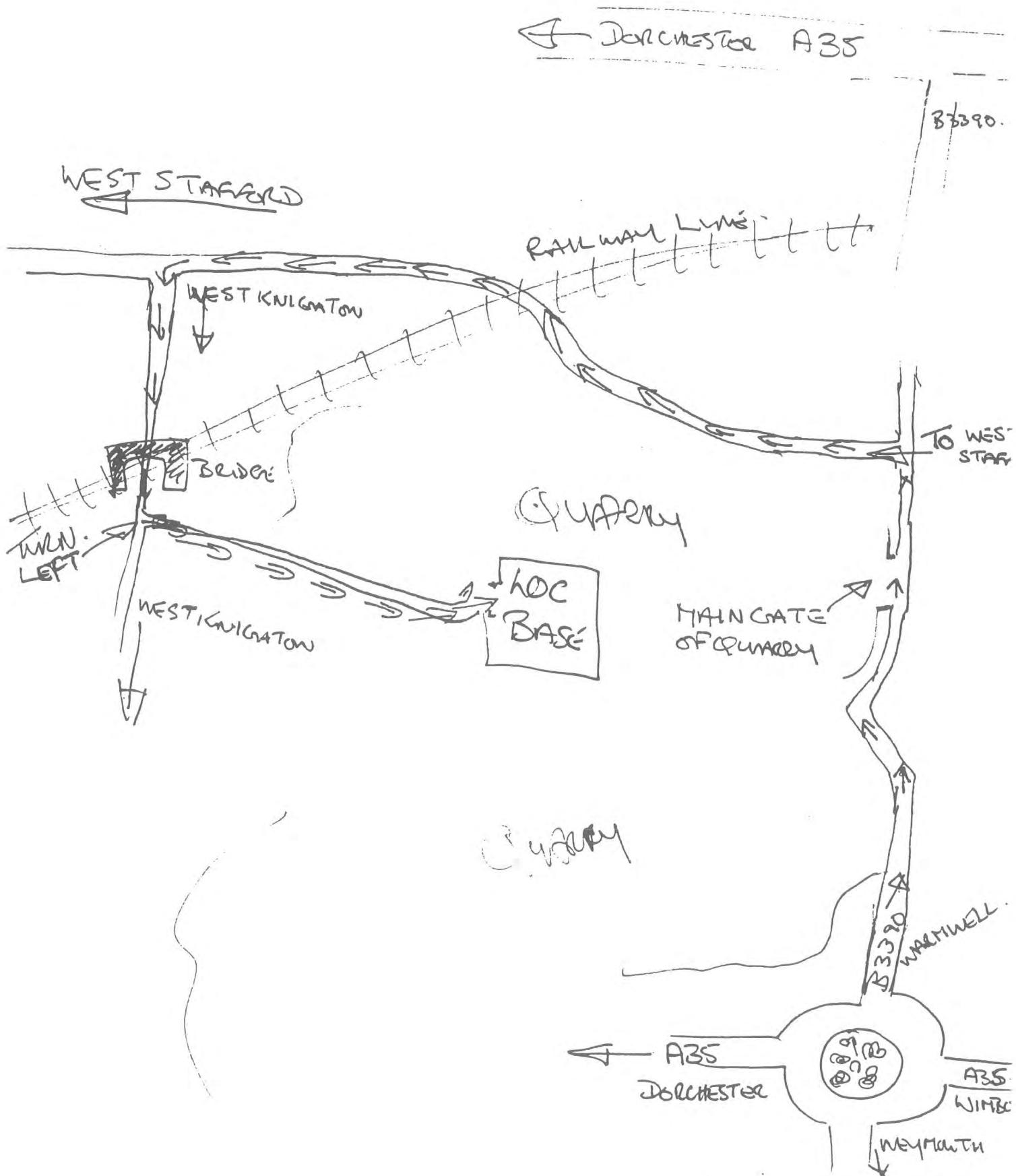
(5)

WARMAL
QUARRY 18-231015

4 UNIT HOTELS
18-23RD JUNE

MAP FOR LOCATION BASE
WARMWELL QUARRY

NB THIS IS NOT TO SCALE AND IS ONLY A
ROUGH GUIDE.



PEGGY'S MOUNT —

HIDE OUT CAMP

(160)

SUNDAY 18TH JUNE.

EP. 1. /32 ACE RUNNING FROM KARRAS ON HORSE

1/34

EP. 2/1

2/3 HIDE OUT

2/6 TRAP SET

2/8

ROAD

OTTER 1/32
1/34

COMPANY TO

TREES TO
BE SCRUBBED
OUT!

FIRE

CLEAR
BUSH
HUT TOP

F2

TRAP SET
5/6

SAND TO BE
SPREAD

THREE
THREE
THREE

HIDE OUT TRACKS & SAND
UNDER TREES.

100 RD

N

GORDON PONDS.

WAREWELL QUARRY

AREA 4⁽⁶¹⁾

EP. 1. / 36. }
EP 2. / 24 }

ENCAMPMENT.

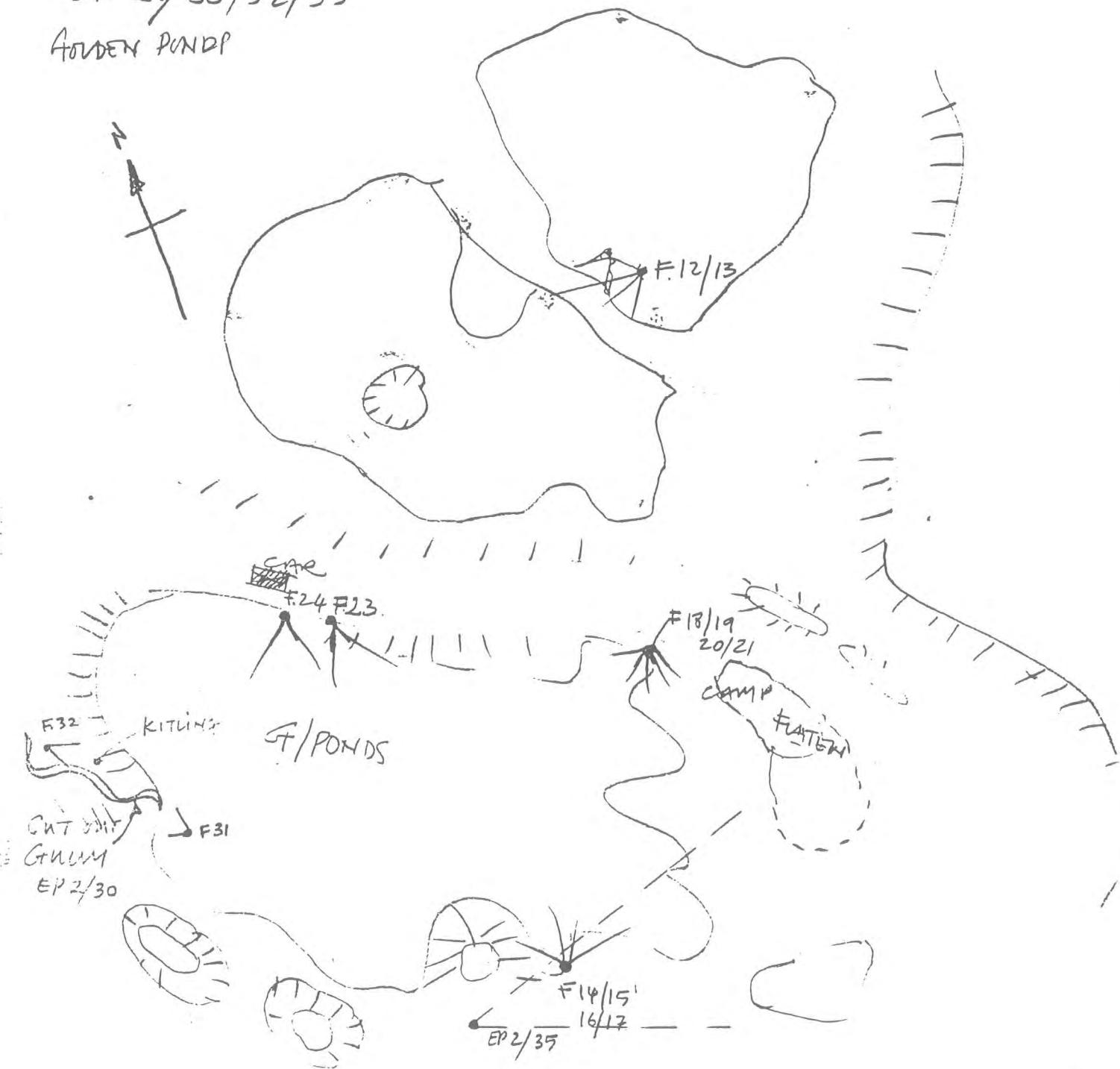
19TH JUNE.

EP. 3. / 23, 4, 5, 6, 7

OPEN PLANE

EP. 2. / 30/32/35

GORDON PONDS



N. B. COMPANY TO ERASE PILE OF
GRAVEL
MATERIAL

ARE 4.4.

ENCAMPMENT.

19th JUNE

UTTERLY MURKIN

(62)

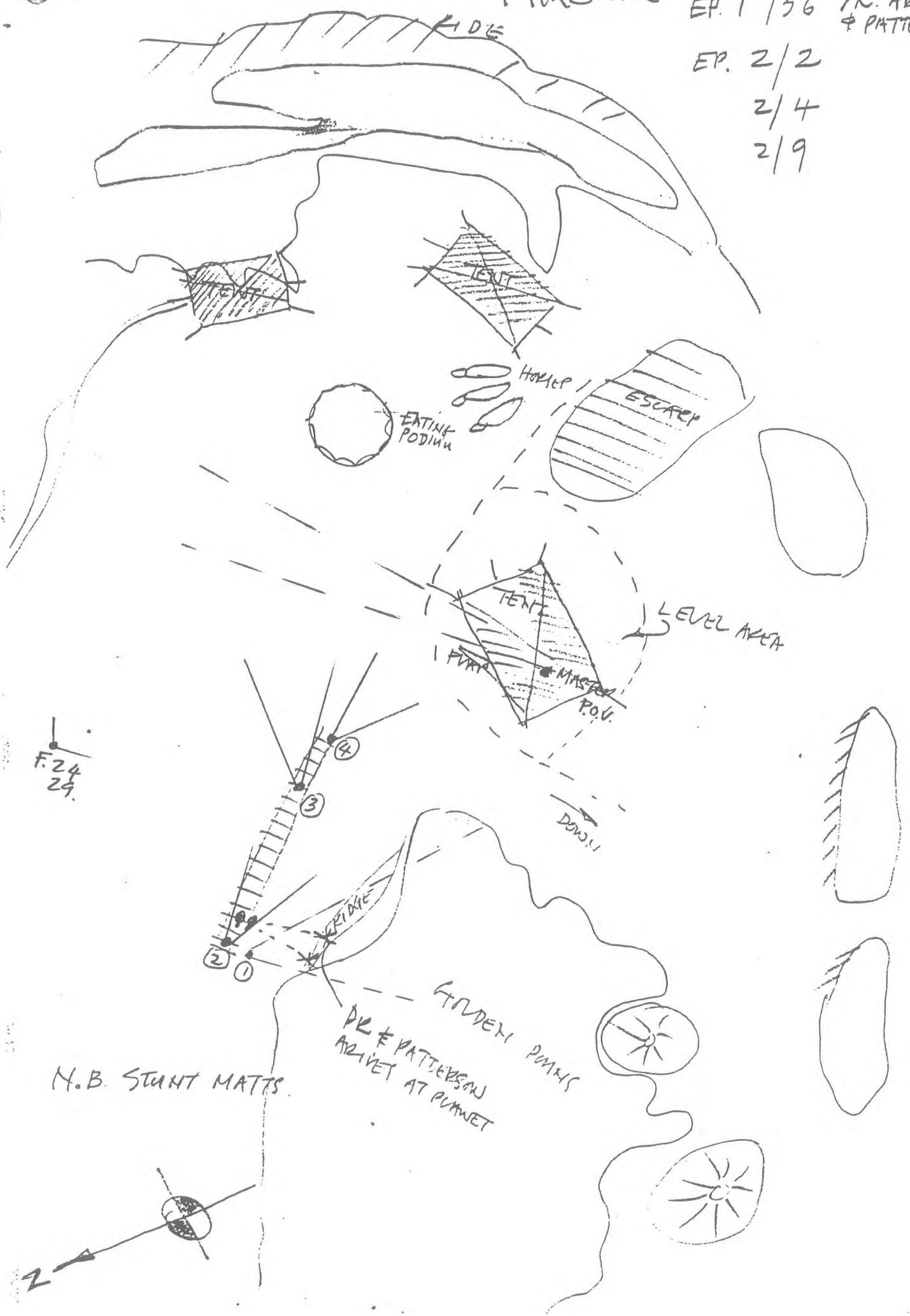
DR. ARRIVE
& PATTERSON

EP. 1 / 36

EP. 2 / 2

2 / 4

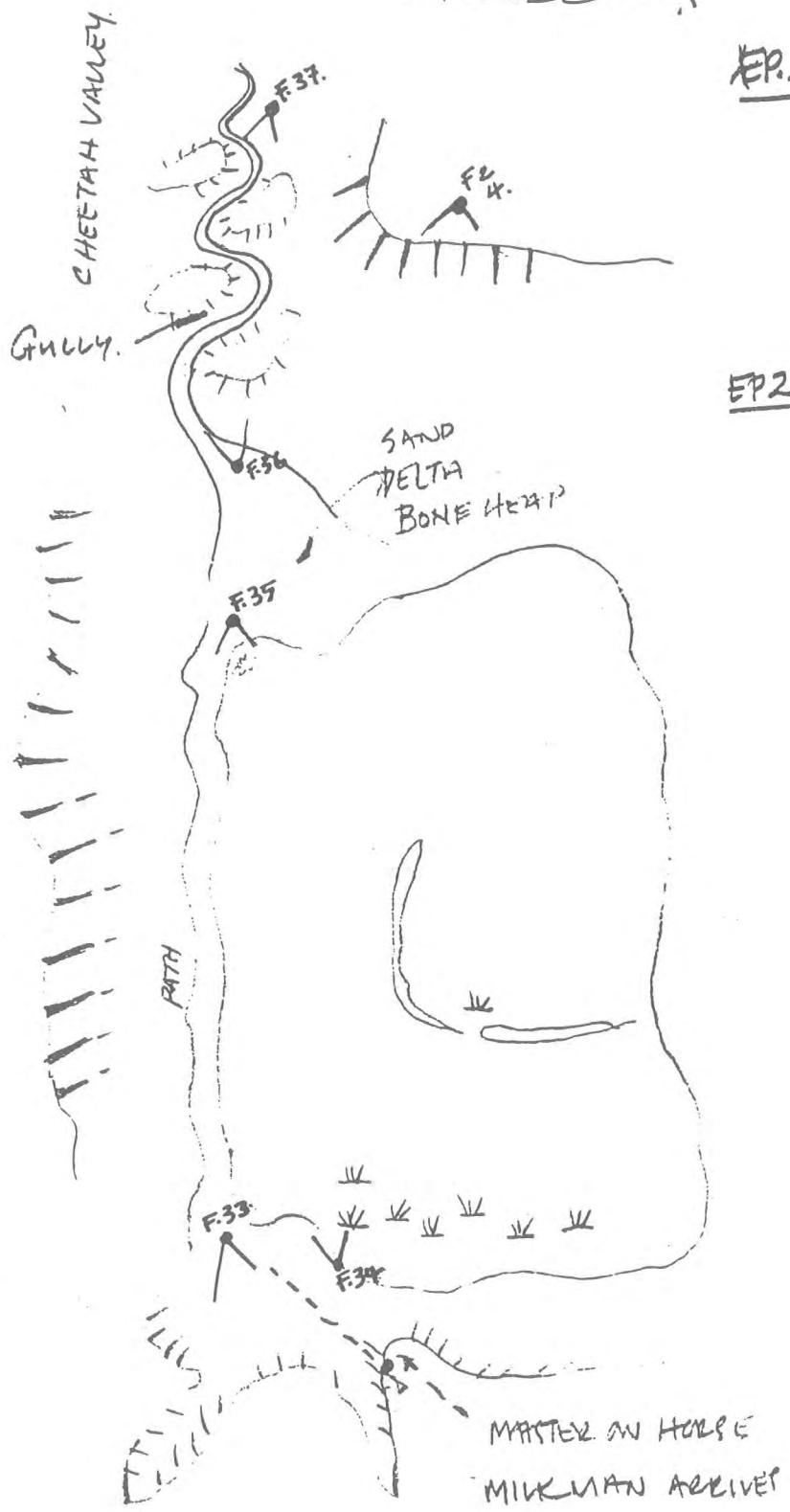
2 / 9



ART H 6.

THE JOURNEY
20TH JUNE
TUESDAY

ROUTE 111 (63)
BONE HEAP SET FROM TO
EP. 2 5 7. 31. 33



EP. 2. S. 10
12.
13.
14.
15.
16.

EP. 2. 27.
31.
33.

N.B. RARE OUT
LOADS OF TYRE TRA

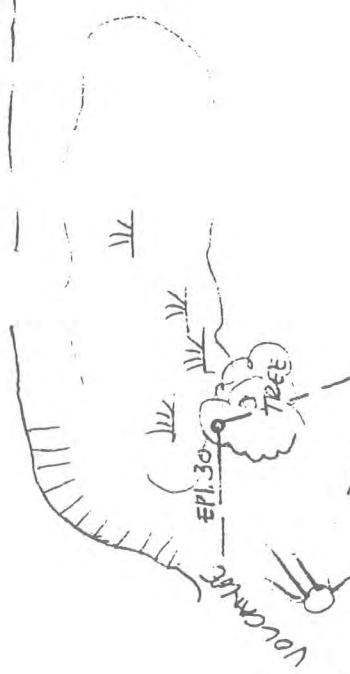
AVE 4. 2 NORTH. 21ST JUNE WEDNESDAY (64)

(64)

PLAIN ≠ MAESH

EP1. 30
EP3. 2/4/5/6

Right to Audit 1.



THE PLATINUM



EPI. SC 30. ACE ARRIVES ON PLANET.

EP.3. Sc 2. ACE CHASED BY KAREN

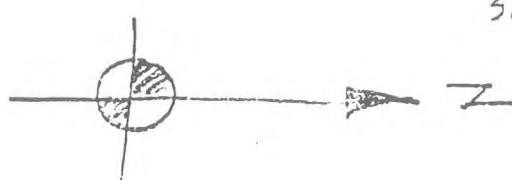
50' TRACK & DINGIE IN FRONT.

EP 3. Sec 4

505

506

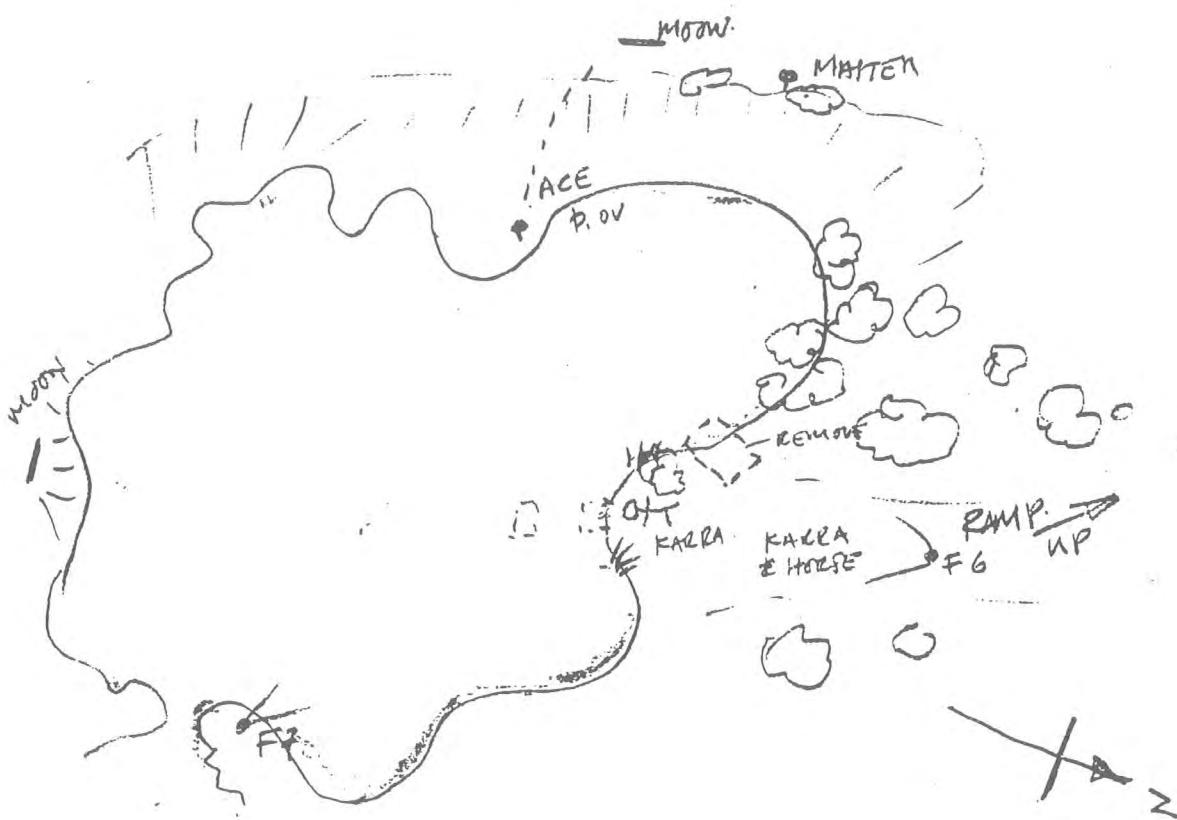
BEYOND PLAIN



THE LAKE.

THURSDAY 22ND JUNE (65)
AREA ①

EP. 2 / 17, 20, 25, 28.



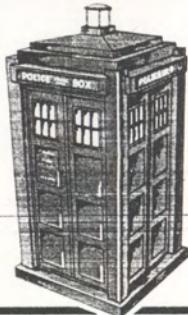
N.B. COMPANY TO REMOVE JETTY. & PIPE EXIST GRavel
AT KALRA ~~remove~~

FIG. 6. BEACH FROM BEHIND KALRA.

FIG. 7. WIDE VIEW OF LAKE KALRA ISLAND & ACE AREA

SC. 17. ACE AREA. CANADA F7. MUD BEHIND ACE COMES ONTO
BROW & DOWN SLOPE & DRINKS WATER.

N.B. COMPANY TO REMOVE JETTY &
OTHER REMAINING — PIPE FROM WATER.
EXTRA GRavel



DOCTOR WHO

B B C

TELEVISION

file

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE

WOOD LANE

LONDON W12 7RJ

TELEPHONE: 01-743 8000

TELEX: 265781

5th September, 1989

From; June Collins, Production Associate, Dr. Who

Room; 305 UH ext. 3882

Subject: SYPER DATES FOR DR. WHO 7P: SURVIVAL

To; Alan Wareing
Valerie Whiston

cc. Dominic Glynn
Dick Mills
Scott Talbott
John Nathan-Turner

Just a note to let you know that the syper dates for the above show have changed slightly from what was originally planned. They are as follows;

Episode 1

Thursday 19th October
Saturday 21st October

With Scott Talbott

Episode 2

Thursday 16th November
Thursday 23rd November
Possibly with a different sound supervisor

Episode 3

Sunday 12th November
Saturday 25th November
With Scott Talbott

It may be that Scott Talbott is available for November 12th, 16th, 23rd & 25th in which case if he is we will do;

Episode 2

Sunday 12th November
Thursday 16th November

& Episode 3

Thursday 23rd November
Saturday 25th November.

..... we will not know until nearer the time. It may also be that, because we have had to book an extra day for 7Q to complete episode 1 that we might get into track laying the music for 7P episode 1 earlier than planned on

Thursday 5th October. So please bear that date in mind for 7P as well.

COMPOSERS' REVIEWS

Please note that, if all goes to plan, we should have VITC cassettes available of Episode 1 after 12th September and VITC cassettes of Episode 2 available after 18th September so it may be that Alan will re-organise composers' reviews for episodes 1 and 2 and bring it/them forward earlier than 21st September. He will be in touch direct about this.

Love,

June

June.

Mr G Hale,
c/o International Artists,
235 Regent Street,
London,
W1R 8AX.

13th September 1989

Dear Gareth,

I would be absolutely delighted if you and Norman could join Alan Wareing, the regular cast of 'Doctor Who' and myself at a press showing of "Survival", Episode One on Thursday, 19th October at BAFTA, 195 Piccadilly, W1.

Coffee will be available at 11.00 am and we will be showing two episodes from 11.30 am followed by a buffet and drinks.

I do hope you can come.

Yours sincerely,

JNT.

JOHN NATHAN-TURNER
Producer
"DOCTOR WHO"

RSVP

Norman Pace

22nd September 1989

Dear

Thank you for all your hard work on "Survival". It is now being edited and looks splendid.

It transmits on 22nd, 29th November and 6th December.

I am sure it is a story which will delight many people.

Many thanks again for your contribution.

Yours sincerely,



JOHN NATHAN-TURNER
Producer
"DOCTOR WHO"

Distribution:
Ian Doe
Brian Jones
Les Rosebray
Alan Jessop
Paul Harding

22nd September 1989

Dear

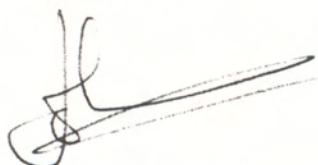
Thank you for all your hard work on "Ghost Light" and "Survival". They are now being edited and dubbed and look splendid.

"Ghost Light" transmits on 4th, 11th and 18th October and "Survival" transmits on 22nd, 29th November and 6th December.

I am sure these stories will delight many people.

Many thanks again for your contribution.

Yours sincerely,



JOHN NATHAN-TURNER
Producer
"DOCTOR WHO"

Distribution:

Hugh Parsons
Nick Bennett
Dave Chapman
Susan Brincat
Dick Nills.
Scott Talbott.
Malcolm James.
Ken Trece
Nick Somerville
Valerie Whiston.

Stephen Garwood

From: Paul.

Room No. &
Building:

Tel. 4122. File
Ext.:

date: 7.9.81.

Subject: Sypher TP EPI.

To: John.

Have spoken to Deena in sand and Alan concerning the Sypher & TP EPI.

Deena Said she would not be able to tell me until tomorrow. I have asked for two days, however if I understand from June correctly we may have a spare Sypher day on Friday 22nd September. Which means we only have to find one day.

Paul.

John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

7366

25th October 1989

"SURVIVAL"

AC, Nick Somerville, Joann S.
Ken Trece, D. James

I regret that due to new rules on production credits for the Radio Times, the credits for Episodes 1-3 of "Survival" (wks 47-49) have been reduced to the Director and Producer only.

I am sorry to be the bearer of bad news, but it is outside my control.

JOHN NATHAN-TURNER

John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

7366

21st November 1989

SYLVESTER McCOY - "SURVIVAL" 7P (Ep 3)

Maggie Anson

Please engage Sylvester McCoy to post-synch the
end of Episode Three of "Survival" ~~at~~ Thursday,
23rd November.

JOHN NATHAN-TURNER

John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

7366

29th November 1989

ALAN WAREING - ADDITIONAL DAYS

Guy Gilks

Please see below a list of ~~Additional~~ Wearing's additional days for "Doctor Who" 7P & 7Q outside his contract:

Saturday, 23rd September	Video FX Workshop
Tuesday, 26th September	Edit
Wednesday, 27th September	Review: $\frac{1}{2}$ day only
Tuesday, 3rd October	Sypher 7Q Ep 3 1
Thursday, 5th October	Sypher 7Q Ep 3 1
Saturday, 7th October	Video FX Workshop
Sunday, 8th October	Video FX Workshop
Tuesday, 10th October	Edit
Thursday, 12th October	Edit
Thursday, 19th October	Sypher 7P Ep 1 + Workshop
Saturday, 21st October	Sypher 7P Ep 3 2
Sunday, 29th October	Sypher 7P WORKSHOP
Sunday, 12th November	Sypher 7P Ep 3 2
Thursday, 16th November	Sypher 7P Ep 3 3
Thursday, 23rd November	Sypher 7P Ep 3

TOTAL: $14\frac{1}{2}$ days.

JOHN NATHAN-TURNER

Dominic Glynn

6th December 1989

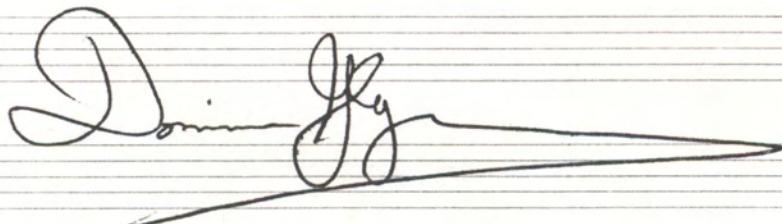
Clare Kinmont
Doctor Who Production Office
Union House
Shepherds Bush Green
London
W12 7RJ

Dear Clare

As promised here is a note of my attendances in connection with
'Doctor Who - Survival'.

27th September - $\frac{1}{2}$ day at Radiophonic workshop
9th October - $\frac{1}{2}$ day at my studio to review music Ep 1
11th October - $1\frac{1}{2}$ days sypher dub Ep 1
10th November - 1 day at my studio to review music Ep 2
12th November - $1\frac{1}{2}$ days sypher dub Ep 2
23rd November - $1\frac{1}{2}$ days sypher dub Ep 3

Best wishes

A handwritten signature in black ink, appearing to read "Dominic Glynn", is written across the page. The signature is fluid and cursive, with a long horizontal line extending from the end of the "n" in "Dominic" towards the right edge of the page.

John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

7366

14th December 1989

DOMINIC GLYNN - ATTENDANCES, "DOCTOR WHO" 7P

Maggie Anson

As you will see from the enclosed letter, Dominic Glynn attended sypher dubs and reviews totalling 6½ days for Episodes 1-3 of "Doctor Who" 7P. As we contracted him for only 6 days, is an additional payment in order?

JOHN NATHAN-TURNER

Strand/Series Title	DOCTOR WHO DOCTOR WHO 7P			PROGRAMME-AS-COMPLETED			
Programme Title				Distribution		Denotes Recipient	
Episode/ Sub. Title	Episode. 1			To:		Room No. and Building	
Costing Number	See below	Prod. Costing Wk(s)	Channel	P as B Unit Television Costing Film & VT Library Duty Office Script Unit Enterprises Enterprises Clearances Programme Acquisition Copyright Copyright Book Illustrations Copyright Music Central Stills Library Asst Music Hire & Orchestration Tel.Script Unit (Drama only)		5101 Sulgrave Ho.** B. 104 Sulgrave Ho. S. 134 Windmill Rd. 4096 T.C. E. 119 Woodlands E. 255 Woodlands* C109 Centre House* 404, 16 Langham St. 426, 16 Langham St. 308 Bentinck Ho. 4231 T.C.* 404 Yalding* 250 Western Avenue*	
Programme Identificat'n Number	50/LDL L269R /72X	Studio	OB				
Production date(s)	All OB	Week(s)	24-6				
Filming/O.B. date(s)	10th-25th June 1989	Week(s)	24-6	Room No. / Building	Tel. Extn.	Department	Organiser
Producer	John Nathan-Turner	304 Union	7366	S & S	File Copy	<input checked="" type="checkbox"/>	
Director	Alan Wareing	301 Union	2298	S & S	* send if relevant		

Duration:	24' 14"	Transmission date and time (if known)	22.11.89 @ 19.35
-----------	---------	------------------------------------------	------------------

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. **Contributors and Content**, showing separately full details of inserts (or extracts).
- B. **Copyright**, including book illustrations and stills.
- C. **Film/Videotape**
- D. **Music** details should be shown on the Music Content sheet.

A. CONTRIBUTORS:

The Doctor SYLVESTER MCCOY
 Ace SOPHIE ALDRED
 The Master ANTHONY AINLEY
 Paterson JULIAN HOLLOWAY
 Shreela SAKUNTALA RAMANEE
 Midge WILLIAM BARTON
 Derek DAVID JOHN
 Stuart SEAN OLIVER
 Harvey NORMAN PACE
 Len GARETH HALE
 Ange KATE EATON
 Karra LISA BOWERMAN
 Woman KATHLEEN BIDMEAD
 Stunt Arranger PAUL HEASMAN
 Stunt Performer WAYNE MICHAELS

WALK-ONS:

DAMON JEFFREY (W01/Sp.Skill) Multi-Ep. (Man washing car/cheetah)
 JEAN CHANNON (W01) (Woman at telephone)
 MURIEL WELLESLEY (W011) (Woman at window)

continued ...

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.

Strand/Series Title	DOCTOR WHO
Programme Title	DOCTOR WHO 7. P
Episode/Sub. Title	Episode 1
Costing Number	See below
Programme Identificat' Number	50/LDL L269R /72X

PROGRAMME AS COMPLETED (continued)

Page No.

2

Duration:	24' 14"	Transmission date and time (if known)	22.11.89 @ 19.35
-----------	---------	---------------------------------------	------------------

A. CONTRIBUTORS: WALK-ONS (CONTD)

PAUL EMERTON (CHILD EXTRA)	(Boys Playing)
HENRY POWER (CHILD EXTRA)	"
JOHN-HENRY DUNCAN (CHILD EXTRA)	"
SAMUEL WOODWARD (CHILD EXTRA)	"
LEE TOWSEY (WO1) Multi-Ep.	(Self-Defence Lad/Cheetah)
DOMINIC MARTINEZ (WO1) Multi-Ep.	(")
NICK FERRANTI (WO1) Multi-Ep.	"
HUMPHREY JAMES (WO1) Multi-Ep.	"
MICHAEL SAVVA (WO1) Multi-Ep.	"
KEITH MACEY (WO1) Multi-Ep.	"
SIMON HORRILL (WO1) Multi-Ep.	"
JIMMY MORRIS (WO1) Multi-Ep.	"
EMMA DARRELL (WO1) Multi-Ep.	(Cheetah)
SUAN GOODE (WO1) Special Skill. M/Ep	"
SAMANTHA LEVERETTE (WO1) Multi-Ep.	"
LESLIE MEADOWS (WO1) Multi-Ep.	"
BASIL PATTON (WO1) Multi-Ep.	"
ADEL JACKSON (WO1) Multi-Ep.	"

B. COPYRIGHT:

RONA MUNRO Author

DOMINIC GLYNN Composer of Incidental Music

C. FILM/VIDEO-TAPE:

OPENING TITLES BY CAL VIDEO (1" VIDEO -TAPE)	00' 48"
CLOSING TITLES BY CAL VIDEO (1" VIDEO-TAPE)	01' 09"
SPECIALLY SHOT 1" VIDEO-TAPE (O.B. RECORDING).....	22' 17"

24' 14"

TRANSMISSION VT SPOOL: H147550 (72X)

Programme Title	DOCTOR WHO GP		Transmission Date	22.11.89 @ 19.35			
Costing Number	50/LDL L269R		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)				
Programme Identification Number	50/LDL L269R/72X						
Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration mins secs				
ASD	<u>Opening Title Music</u> Originally composed by Ron Grainer BBC Radiophonic Workshop Published by Chappell		00' 48"				
ASD	<u>Closing Title Music</u> As above.		01' 10"				
RBD	<u>Incidental Music</u> Specially composed by Dominic Glynn M1 M2 M3 M4 M5 M6 M7 M8 M9A M9B M10 M11 M12 M13 M14B M15 M16 M17 M18 M19	DOMINIC GLYNN	50" 14" 51" 14" 12" 01' 04" 17" 10" 02' 13" 13" 17" 23" 02' 38" 44" 02' 05" 01' 18" 01' 34" 10" 41" 57"				
RBD	<i>Episode 1</i>		DAVID HARDINGTON Guitarist (for use with Dominic Glynn's music) Session took place: 7/10/89 (pm)				

Strand/Series Title		DOCTOR WHO			PROGRAMME-AS-COMPLETED			
Programme Title		DOCTOR WHO 7P			Distribution		Denotes Recipient	
Episode/Sub. Title		Episode 2			To:		Room No. and Building	
Costing Number		See below	Prod. Costing Wk(s)	Channel BBC1	P as B Unit Television Costing Film & VT Library Duty Office Script Unit Enterprises Enterprises Clearances Programme Acquisition Copyright Copyright Book Illustrations Copyright Music Central Stills Library Asst Music Hire & Orchestration Tel.Script Unit (Drama only)		5101 Sulgrave Ho.** B. 104 Sulgrave Ho. S. 134 Windmill Rd. 4096 T.C. E. 119 Woodlands E. 255 Woodlands* C109 Centre House* 404, 16 Langham St. 426, 16 Langham St. 308 Bentinck Ho. 4231 T.C.* 404 Yalding* 250 Western Avenue*	
Programme Identificat'n Number		50/LDL L 270K /72X	Studio	OB				
Production date(s)		All CB	Week(s)	24-6				
Filming/O.B. date(s)		10th-25th June 1989	Week(s)	24-6				
Producer		John Nathan-Turner	304 Union	7366	Room No. / Building	Tel. Extn.	Department	Organiser
Director		Alan Wareing	301 Union	2298	S & S			File Copy
					S & S			* send if relevant

Duration: 24' 13"	Transmission date and time (if known) 29.11.89 @ 19.35
-------------------	--------------------------------------------------------

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS:

The Doctor SYLVESTER MCCOY
 Ace SOPHIE ALDRED
 The Master ANTHONY AINLEY
 Paterson JULIAN HOLLOWAY
 Shreela SAKUNTALA RAMANEE
 Midge WILLIAM BARTON
 Derek DAVID JOHN
 Karra LISA BOWERMAN

A. CONTRIBUTORS: WALK-ONS:

DAMON JEFFREY	(WO1)+ Special Skills (Multi-Ep) (Cheetah)
JACK TALBOT	(WO1) Multi-Ep (Milkman)
LEE TOWSEY	(WO1) Multi-Ep (Cheetah)
EMMA DARRELL	(WO1) Multi-Ep "
SUSAN GOODE	(WO1) + Special Skills (Multi-Ep) (Cheetah)
SAMANTHA LEVERETTE	(WO1) Multi-Ep (Cheetah)
LESLIE MEADOWS	(WO1) Multi-Ep "
BASIL PATTON	(WO1) Multi-Ep "
ADEL JACKSON	(WO1) multi-Ep "

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.

Strand/Series Title	DOCTOR WHO
Programme Title	DOCTOR WHO 7
Episode/Sub. Title	Episode 2
Costing Number	See below
Programme Identificat'n Number	50/LDL L 270K /72X

PROGRAMME AS COMPLETED (continued)

Page No. 2

Duration: 24' 13" Transmission date and time (if known) 29.11.89 @ 1935

B. COPYRIGHT:

RONA MUNRO Author

DOMINIC GLYNN Composer of Inciendal Music

C. FILM/VIDEO-TAPE:

OPENING TITLES BY CAL VIDEO (1" VIDEO-TAPE) ... 00' 48"

CLOSING TITLES BY CAL VIDEO (1" VIDEO-TAPE) ... 01' 09"

SPECIALLY SHOT 1" VIDEO-TAPE (O.B.RECORDING) ... 22' 16"

24' 13"

TRANSMISSION VT SPOOL: H28516 (72X)

Programme Title	DOCTOR WHO 7P "SURVIVAL"	Transmission Date	29.11.89
Costing Number	50/LDL L270K	EP.2	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)
Programme Identification Number	50/LDL L270K/72X		
Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration mins secs
ASD	<u>Opening Title Music</u> Originally composed by Ron Grainer BBC Radiophonic Workshop Published by Chappell		48"
ASD	<u>Closing Title Music</u> As above		01' 10"
RBD	<u>Incidental Music</u> Specially composed by DOMINIC GLYNN M1 M2 M3B M4 M5 M6 M7 M8 M9 M10 M11 M12 M13 M14 M15 M16 M17B	Dominic Glynn	33" 50" 01' 50" 34" 43" 01' 23" 01' 12" 02' 36" 07" 01' 32" 52" 01' 00" 01' 04" 30" 01' 11" 51" 02' 02"
RBD	<i>Episode 2</i>	David Hardington Guitarist (for use with Dominic Glynn's music) Session took place: 7/10/89 (pm)	

Strand/Series Title	DOCTOR WHO			PROGRAMME-AS-COMPLETED			
Programme Title	DOCTOR WHO 7P			Distribution		Denotes Recipient	
Episode/ Sub. Title	EPISODE 3			To:		Room No. and Building	
Costing Number	50/LDL L271E	Prod. Costing Wk(s)	Channel 1	P as B Unit Television Costing Film & VT Library Duty Office Script Unit Enterprises Enterprises Clearances Programme Acquisition Copyright Copyright Book Illustrations Copyright Music Central Stills Library Asst Music Hire & Orchestration Tel.Script Unit (Drama only)		5101 Sulgrave Ho.** B.104 Sulgrave Ho. S.134 Windmill Rd. 4096 T.C. E.119 Woodlands E.255 Woodlands* C109 Centre House* 308, 16 Langham St. 326, 16 Langham St.* 323, 16 Langham St.* 4231 T.C.* 404 Yalding* 250 Western Avenue*	
Programme Identificat'n Number	50/LDL L271E/72X			Studio			
Production date(s)				Week(s)			
Filming/O.B. date(s)	10-25 June 1989			Week(s)	24-6		
Producer	JOHN NATHAN-TURNER			Room No. / Building	Tel. Extn.	Department	Organiser
Director	ALAN WAREING			304 Union	7366	Drama	File Copy
				301 Union	7986	(C)	* send if relevant

Duration: 24' 20" Transmission date and time (if known) 06.12.89 @ 19.35

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS:

The Doctor SYLVESTER MCCOY
 Ace SOPHIE ALDRED
 The Master ANTHONY AINLEY
 Paterson JULIAN HOLLOWAY
 Shreela SAKUNTALA RAMANEE
 Midge WILLIAM BARTON
 Derek DAVID JOHN
 Karra LISA BOWERMAN
 Squeak (Little Girl) ADELE SILVA
 Neighbour MICHELLE MARTIN

Stunt Arranger/Performer TIP TIPPING
 Stunt Performer EDDIE KIDD

continued

Strand/Series Title	DOCTOR WHO
Programme Title	DOCTOR WHO 7.P
Episode/Sub. Title	Episodes 3
Costing Number	See below
Programme Identificat'n Number	50/LDL L271E /72X

PROGRAMME AS COMPLETED (continued)

Page No.

2

Duration:	24' 20"	Transmission date and time (if known)	06.12.89
-----------	---------	---------------------------------------	----------

A. CONTRIBUTORS: WALK-ONS:

DAMON JEFFREY	(WO1) + Sp.Skills. Multi-Ep (Cheetah)
LEE TOWSEY	(WO1) Multi-Ep (Cheetah)
DOMINIC MARTINEZ	(WO1) Multi-Ep (Self-defence lad)
NICK FERRANTI	(WO1) Multi-Ep "
HUMPHREY JAMES	(WO1) Multi-Ep "
MICHAEL SAVVA	(WO1) Multi-Ep "
KEITH MACEY	(WO1) Multi-Ep "
SIMON HORRILL	(WO1) Multi-Ep "
JIMMY MORRIS	(WO1) Multi-Ep "
EMMA DARRELL	(WO1) Multi-Ep (Cheetah)
SUSAN GOODE	(WO1) Multi-Ep + Sp.Skills "
LESLIE MEADOWS	(WO1) Multi-Ep "
BASIL PATTON	(WO1) Multi-Ep "
ADEL JACKSON	(WO1) Multi-Ep "

B. COPYRIGHT:

RONA MUNRO Author

DOMINIC GLYNN Composer of Incidental Music

C. FILM/VIDEO-TAPE:

OPENING TITLES BY CAL VIDEO (1" VIDEO-TAPE)	00' 48"
CLOSING TITLES BY CAL VIDEO (1" VIDEO-TAPE)	01' 09"
SPECIALLY SHOT 1" VIDEO-TAPE (O.B.RECORDING)	22' 23"

24' 20"

TRANSMISSION VT SPOOL: H113725

Programme Title	DOCTOR WHO 7P		Transmission Date	6.12.89 @ 19.35			
Costing Number	50/LDL L 271E		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)				
Programme Identification Number	50/LDL L271E/72X						
Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side/Band Performer		Duration mins secs		
ASD	<u>Opening Title Music</u> Originally composed by Ron Grainer BBC Radiophonic Workshop Published by Chappell				00' 48"		
ASD	<u>Closing Title Music</u> As above				01' 10"		
RBD	<u>Incidental Music</u> Specially composed by Dominic Glynn		DOMINIC GLYNN				
	M1			50"			
	M2			49"			
	M3			50"			
	M4			01' 01"			
	M5			26"			
	M6			01 21"			
	M7			25"			
	M8			26"			
	M9			35"			
	M9a			7"			
	M10			31"			
	M11			01' 18"			
	M12			01' 10"			
	M13			16"			
	M14			01' 52"			
	M15			59"			
	M16/17			01' 45"			
	M18			11"			
	M19			36"			
	M20			22"			
RBD			DAVID HARDINGTON Guitarist (for use with Dominic Glynn's music) Session took place: 7/10/89 (pm)				
	<i>Episode 3</i>						

